**ALL GROWN UP**
JUSTIN BIEBER CELEBRATES 18TH BIRTHDAY {page 24}

# TOUGH LUVIN'
## WILL NEW NICKI, MADGE ALBUMS DISAPPOINT?

{page 23}

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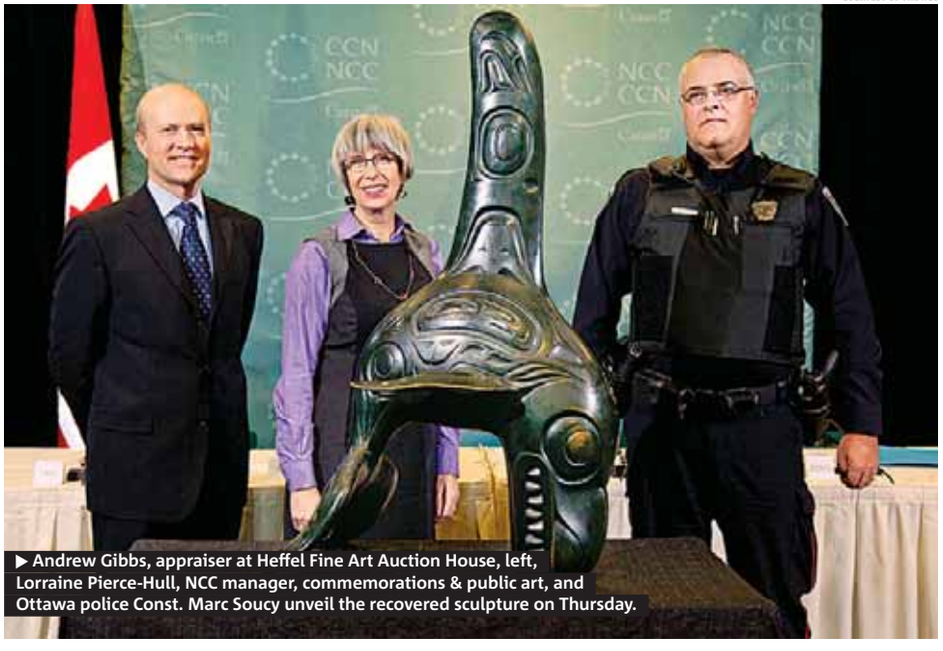
# Missing sculpture recovered

**Work of art stolen once before in 1987 in apparent prank Sculpture is sixth of nine whale sculptures by highly acclaimed West Coast aboriginal artist Bill Reid**

JOE LOFARO
@METRONEWS.CA

COURTESY OF THE NCC



▶ Andrew Gibbs, appraiser at Heffel Fine Art Auction House, left, Lorraine Pierce-Hull, NCC manager, commemorations & public art, and Ottawa police Const. Marc Soucy unveil the recovered sculpture on Thursday.

A strange phone call and the investigative work of Ottawa police helped recover a prized bronze sculpture that has been missing from Ottawa for 16 years.

The National Capital Commission unveiled the 250-pound sculpture, Killer Whale, by the late Haida artist, Bill Reid, in Ottawa Thursday with Ottawa Const. Marc Soucy.

Killer Whale was displayed in the Fourth Avenue pond between Queen Elizabeth Drive and the Rideau Canal before it was stolen Oct. 30, 1995. Last fall, Andrew Gibbs, an appraiser for Heffel Fine Arts, got a call from an unidentified man who said he thought he might have the sculpture in his possession.

"The man wasn't very forthcoming with information, and Andrew wasn't sure if it really was by the way he was describing it," said Sylvie Tilden, NCC senior manager, commemoration, public art and representation.

When Gibbs looked into it further and saw photographs of the sculpture, he discovered that it was, in fact, the missing Killer Whale, said Tilden. Gibbs passed on the man's contact information to Ottawa police, who finally recovered the sculpture in January.

"There's nothing to prove (the man was) dishonest or anything, so the trail has gone cold," said Tilden. "But we're thrilled because it's back and it's in mint shape."

The NCC expects to return it to a public space by the summer.

Local

## Next stop: Below-ground shopping

Ottawa LRT plans contemplate a walkway beneath Rideau Street with retail stores {page 2}

## Kitsch in sync

Blockbuster actor Taylor Kitsch takes fame as it comes {page 18}

## Speed blamed for derailment

VIA train was travelling nearly quadruple authorized speed {page 8}

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1 news

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**Right-wing blogger Andrew Breitbart has died. Watch Breitbart lambaste OWS protesters at metronews.ca/video**

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# LRT above, shopping below?

## City report considers retail space underneath LRT transfer stations

JESSICA SMITH
@METRONEWS.CA

Future commuters at a Rideau Centre light rail station might be able go for a walk and do a little shopping without going above ground.

A city report suggesting a light rail station should be attached to the Rideau Centre instead of the National Arts Centre also proposes a walkway beneath Rideau Street. That presents a potential spot for underground retail stores, city staff say.

The LRT is being designed to allow retail at transfer stations — Blair, Hurdman, Rideau and Tunney's — which will be built to include small spaces equipped with power, water, plumbing and other utility connections.

But local business representatives say the spot might not be ideal.

"Given the strength that's in the shopping centre itself, I don't know if there wouldn't be a consumer catchment to support underground retail," said Peggy DuCharme, Executive Director of the Downtown Rideau Business Improvement Area.

Ottawa hasn't had success with subterranean shopping under office towers, but the LRT would be different because commuters will be constantly passing by, said retail expert Brian Card, founder of CRG consulting.

Card said convenience businesses, such as mom-and-pop groceries and drycleaners, would likely have the most success.

The decision about who will use the retail spaces rests with OC Transpo and will be decided as the LRT project nears completion, said city staff.

## Man awaits sentencing for assault

A sentencing hearing has been adjourned for George Kenny, a man convicted Wednesday of two counts of assault causing bodily harm for punching Brian Fudge, who was already mortally wounded. Kenny will appear in court again June 7. The incident happened seven years ago at Le Skratch bar. METRO

**Big.** Winnings

Senior vice-president of lottery at OLG Greg McKenzie, left, presents Rene and Suzanne Longpre of Limoges with a cheque for $11.5 million at the OLG Prize Centre Thursday.

CONTRIBUTED

## What a way to celebrate 45 years

**A retired couple from the Ottawa area picked up a cheque for $11.5 million Thursday after winning a Lotto 6-49 jackpot. Rene and Suzanne Longpre held the winning ticket in last Saturday's draw. The Longpres say they will use the money to celebrate their 45th wedding anniversary in Hawaii in September. They also said they'd like to set up trust funds for their grandchildren and help their family.**

# Need tax credit to survive: Sens

Ontario Liberals are downplaying reports the Ottawa Senators could go bust if the province closes a tax loophole.

The cash-strapped government wants to scrap a businesses tax writeoff of up to 50 per cent for all tickets and luxury suites at sporting events.

The Sens say they can't survive without the credit because Ottawa has a smaller market than other teams, like the Toronto Maple Leafs.

Cabinet minister Bob Chiarelli says the proposal to cut the exemption isn't a done deal — it's just something the province is discussing with the feds.

But Chiarelli says both governments have been very supportive of the Sens.

He says many pro sports teams have also benefited from a high loonie, because they pay their players in U.S. dollars.

"That's a huge bonus financially to the team," Chiarelli said.

The tax writeoff also applies to other live performances like theatre and concerts and costs the province about $15 million a year.

Nightclub, social club and sporting club expenses are also deductible.

THE CANADIAN PRESS

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# Unemotional killer utters wisecracks, witnesses say

- Accused murderer asked what the conditions in local prison are like
- Joked about asking for a 58-inch plasma TV in his cell

JESSICA SMITH/METRO

▶ Anna Korutowska, widow of Const. Eric Czapnik, leaves the courthouse on Thursday followed by her son Lucas, Const. Carl Dejong and Const. Jean-Francois Martin as Const. Gregory Thomson holds the door open.

**JESSICA SMITH**
@METRONEWS.CA

After fatally stabbing a policeman, Kevin Gregson asked another cop what the penalty for manslaughter is, a court heard Thursday.

Const. Gregory Thomson testified he arrested Gregson and read him his rights at 4:44 a.m. Dec. 29, 2009 — about 15 minutes after paramedics stopped the attack on Const. Eric Czapnik in the ambulance bay of the Ottawa Hospital Civic campus.

Thomson and Const. Carl Dejong guarded Gregson for most of the next 11 hours in hospital, waiting for doctors to examine self-inflicted stab wounds on Gregson's neck, and while he was held at the Elgin cell block.

Gregson answered many questions and always spoke in a manner witnesses described as "flat" or "emotionless."

Const. Dejong testified that when an intake nurse asked Gregson why he was there Gregson replied, "Because I killed a cop."

When a doctor was treating him for stab wounds to the neck, Gregson asked him "why he hadn't cut his arteries," Thomson said.

Thomson said Gregson was "like somebody asking a question on the Discovery Channel, a curious question."

According to both Thomson and Dejong, Gregson asked them at different times at the cell block if the incident had "hit the news yet" or if the Ottawa Citizen had "printed an article yet."

Both said they didn't know.

After Dejong and Thomson went off duty, Const. Jean-Francois Martin took over.

He said shortly before his shift ended Gregson asked him what the minimum penalty for manslaughter is.

"I said it depends on the case. He said, 'My case?' I said I don't know."

Gregson is charged with first-degree murder.

# Musicians and hockey greats set to face off at Juno Cup

JOE LOFARO/METRO

▶ From left, Juno 2012 nominees Matt Sobb and Jim Cuddy pose with NHL greats Shaun Van Allen, Brad Marsh and Jason York at the Nepean Sportsplex Thursday.

Juno nominees and former Ottawa Senators laced up their skates at the Nepean Sportsplex Thursday for a "training camp" before the Juno Cup hockey game on March 30.

Blue Rodeo frontman Jim Cuddy and Matt Sobb from MonkeyJunk played a friendly two-on-three game with former Sens Brad Marsh, Jason York and Shaun Van Allen at an announcement of the game lineup, which will be played by Canadian musicians and NHL greats.

The game will support MusiCounts, a charity that helps schools across Canada have access to music programs.

Cuddy, 56, said he recognizes how important MusiCounts is for young students and the need for music in schools seems to be increasing each year.

"We can't just have reading, writing and arithmetic. You've got to broaden their horizons," said Cuddy.

**JOE LOFARO**

## Crews quickly cut trees after arrests

Police arrested the last of four tree-sitters protesting the Autoroute 5 extension in La Pêche Thursday morning and crews began clearing trees shortly after.

Officers did not take any action to remove the protesters from the trees in the path of the planned highway extension near Highway 105 south of Wakefield, but didn't allow their supporters to bring them any food water or other support, said protester Tina Trineer.

**JESSICA SMITH**

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# A diverse chorus of many voices

## Local group set to stage eclectic springtime show New director hoping to raise LGBT choir's profile

SEAN MCKIBBON
@METRONEWS.CA

It wouldn't be fair to say that Ottawa's only LGBT (and allies) choir wants to come out, because they already are — but Tone Cluster definitely wants to raise its profile.

"They're a great choir. They've been in Ottawa almost 19 years, and it's about time the other choirs in town hear them and know they exist," said the group's musical director Kurt Ala-Kantti, touting Tone Cluster's upcoming Rhythm of the Water concert.

Ala-Kantti, who also directs a number of other Ottawa choirs, calls Tone Cluster "one of the hidden gems of the local music scene."

Alto choir member Xander Stobbs agrees, noting that one of the things that drew him to join the choir was that it is well regarded musically and auditions all its singers.

"It's well balanced, with tenors and sopranos, altos and basses," he said. "Their focus, first and foremost, is really good musicianship."

Stobbs, who immigrated to Canada in 2008, said he also liked that it is a diverse group with gay, lesbian, trans and straight members — an ideal way for someone new in town to make friends.

THOMAS FRANZKY/FOR METRO

▶ Local choir Tone Cluster performing at First Unitarian Congregation last February.

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JOE LOFARO/METRO

▶ Ray Sager, who played Montag the Magnificent in The Wizard of Gore, will screen the 1970 horror film at the Mayfair Theatre Friday evening.

# Fright night at the Mayfair

## Screening of '70s horror flick The Wizard of Gore will include Q & A with actor Ray Sager after the film

When the audience watches Ray Sager gruesomely saw a woman in half in The Wizard of Gore at the Mayfair Theatre on Friday, they can rest assured that their life will not be in danger even though they might be sitting next to him.

The horror icon will attend a rare screening of an uncut, 35-millimetre print of the 1970 film directed by Herschell Gordon Lewis. Sager played Montag the Magnificent — a magician who performs grisly magic tricks on women who later die mysteriously in the same way he pretended to injure them on stage.

Getting the role was a total fluke, Sager says, because he was given the part after the man who was originally cast to play Montag "went nuts."

"The good news was he could act. The bad news was he was crazy," said Sager.

Sager had prior acting work, but The Wizard of Gore was a new experience. For one, he had to get used to the animal organs used for his "magic tricks" in some hard-to-watch scenes.

"The formaldehyde would get to you after a while," said Sager. "Once or twice, they forgot to preserve it in the freezer and they'd bring it out and it would reek."

Gore aside, Sager says he wants the audience to ultimately be entertained and envisions them feeling just as he did after watching The Blair Witch Project.

"You couldn't hear people breathe," said Sager. "Towards the end of the movie, I'm looking around and people were white-knuckled, and I thought, 'This was great horror.'"

Sager has gone on to work behind the camera over the years and is a producer on CBC's Republic of Doyle. But he still enjoys a good horror flick, and is currently following the carnage-filled television series The Walking Dead.

The screening is part of Mayfair's Filmmakers in Attendance Series.

JOE LOFARO

### Resumé

**Films produced by Ray Sager:**

- American Nightmare (1983)
- Prom Night III: The Last Kiss (1990)
- Prom Night IV: Deliver Us From Evil (1992)
- Cold Comfort (1989)
- Liar's Edge (1992)

CONTRIBUTED

▶ A poster for The Wizard of Gore.

### Screening info

- The Screening of The Wizard of Gore will take place at the Mayfair Theatre at 1074 Bank St. at 11 p.m.
- Tickets are available at the box office and cost $6 for Mayfair members and $10 for non-members.
- Tickets for seniors cost $7.
- Ray Sager will introduce the movie before it is screened.
- The movie is about 95 minutes long and is rated R.

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# Full-throttle mystery

**Derailed VIA train had been doing almost 108 km/h**
**Switch under investigation requires slowing to 24 km/h**

A passenger train that derailed while switching tracks — killing three engineers and injuring 45 passengers — was travelling at almost 108 km/h when it derailed west of Toronto on Sunday, says The Transportation Safety Board.

The speed limit while changing tracks at that particular switch is 24 kilometres.

"While we know the excess speed caused the derailment, this is not the end of the investigation," lead investigator Tom Griffith said Thursday. "It's only the beginning.

"We need to figure out why. We need to understand the environment in which the crew was operating and why they made the decisions they did."

Griffith said the train's black box also shows the brakes were not applied before the crash.

When asked if track signals to alert the crew were working, Griffith replied: "Were the signals 100 per cent? We don't know that right now."

Still, Griffith said there's no indication the signals were malfunctioning, adding he doesn't know why the brakes weren't applied, or why the speed was as high as it was.

Two of the engineers, Peter Snarr, 52, and Ken Simmonds, 56, both of Toronto, were experienced drivers, each with more than 30 years in the industry. A trainee, Patrick Robinson, 40, of Cornwall, Ont., joined them in the cab to observe. Although Robinson was new to passenger trains, he had 20 years experience with freight.

**"We had three experienced people at the front of that train. Why were they doing that? That's what we have to find out."**
**TOM GRIFFITH, LEAD INVESTIGATOR**

The switch involved requires the train to slow to 24 kilometres instead of the usual 72 kilometres. Still, he added, the signal indication would have been yellow, telling the engineers that they had to reduce the speed.

**THE CANADIAN PRESS**

**School.** Protest

▶ A demonstrator impersonates Quebec Premier Jean Charest blocking his ears and refusing to listen in Quebec City yesterday.

FRANCIS VACHON/THE CANADIAN PRESS

## Students take a stand on high fees

**Thousands of students marched to the legislature to protest the government's plan to raise tuition fees to $3,800 from $2,200 over the next five years. Many carried signs while some boycotted classes.**

# Robocalls used in Ont. campaign: Minister

Some of the alleged dirty tricks used in the 2011 federal election campaign also surfaced during the Ontario election, the province's finance minister said Thursday.

A constituent in Windsor told Dwight Duncan she received a so-called robocall on Oct. 6 — election day in Ontario — saying her polling station had been moved.

The woman, a retired nun who did not want to be identified, told the minister via email that she quickly realized her poll was in her apartment building as usual.

"It's a clear indication that there were robocalls into Windsor," said Duncan. "And when the person is named Sister — I won't use her full name — I can't imagine she's not telling the truth."

Elections Canada is investigating reports that voters in Guelph, Ont., received calls directing them to the wrong polling station during the federal campaign.

Prime Minister Stephen Harper says allegations the Conservatives were behind the misleading and harassing calls are nothing but a smear campaign by the NDP and Liberals.

In Ontario, Liberal and NDP politicians are reporting other incidents of misleading robocalls.

**THE CANADIAN PRESS**

NATHAN DENETTE/ THE CANADIAN PRESS

▶ Ontario Finance Minister Dwight Duncan says he was told a constituent received a so-called robocall during the last provincial election.

**Tracing calls**

**The federal Conservatives deny involvement in the harassing phone calls made during the campaign last May.**

- **Many received strange** calls that either misled them about polling stations or came at odd hours.
- **Elections Canada is** investigating the origin of calls made in Guelph.

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Avis est donné que si le défendeur comparaît, la requête introductive d'instance sera présentée devant le tribunal le 17 avril 2012 à 9h00, en salle 10 du Palais de Justice de Hull.

Soyez aussi avisée qu'une copie de la requête introductive d'instance et de l'avis au défendeur a été laissé au greffe, à l'intention de la défendeur.

Signé à Gatineau, le 24 février 2012

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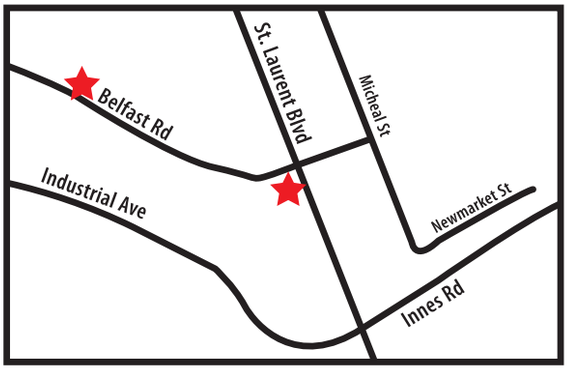

# ‘Black Madam’ arrested for bad butt injections

## Padge Windslowe, 42, injected patients with toxic cocktails

A woman dubbed the “Black Madam” could face charges in the death of a London tourist who received illegal buttocks-enhancement injections last year in a Philadelphia hotel, police said.

Padge Victoria Windslowe, 42, was arrested Wednesday night as she prepared to host a “pumping party,” where she was to illegally inject clients, according to police.

She faces charges including aggravated assault and deceptive practices after one of her clients, an exotic dancer, suffered serious lung problems after an injection, Philadelphia police Lt. John Walker said. Windslowe was arraigned Thursday and was being held on $10 million bail, prosecutors said.

Windslowe is a person of interest in the death of the 20-year-old London woman who last year received injections at a hotel near Philadelphia International Airport, Walker said.

He said she will likely be charged with murder in that case if the medical examiner rules Windslowe’s injection caused the death of Claudia Aderotimi, who complained of chest pain and difficulty breathing following the procedure. No charges have been filed. THE ASSOCIATED PRESS

**A Wale-of-a-good.** Time

▶ Britain’s Prince Charles fires a paintball gun as he meets personnel from The Welsh Guards’ 1st Battalion during a visit to their barracks in Hounslow, England, to mark St. David’s Day, a national day of celebration in Wales, on Thursday.

STEVE PARSONS/THE ASSOCIATED PRESS

## Prince Charles celebrates St. David’s Day

**The first day of March was chosen in remembrance of the death of St. David, the patron saint of Wales. The date was declared a national day of celebration in the 18th century. Leeks are traditionally worn and/or eaten on the holiday.**

# Cellphone autocorrect prompts lockdown of Georgia schools

A cellphone’s auto-corrected text message prompted lockdowns at a middle and high school in the town of Oakwood, Ga., on Wednesday.

The text had originally read: “gunna be at west hall today.” But the phone’s autocorrect feature changed “gunna” to “gunman.” The change went unnoticed by the sender before the text was sent out.

Further adding to the confusion, the text was sent to the wrong number and the police were promptly called, according to the Gainsville Times. As police were investigating, the West Hall middle and high schools were closed. TORSTAR NEWS SERVICE

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SHOPPERS DRUG MART

They gather quickly, thanks to social networking on their smartphones
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ELISABETH BRAW METRO WORLD NEWS

# The flash mob has an evil twin

The young man noticed that the Hugo Boss store was staffed by a single sales clerk. He posted a message to the app Foursquare from his smartphone. Thirty minutes later, a mob of 50 entered the store and ransacked it. By the time police arrived three minutes later, the mob had dispersed.

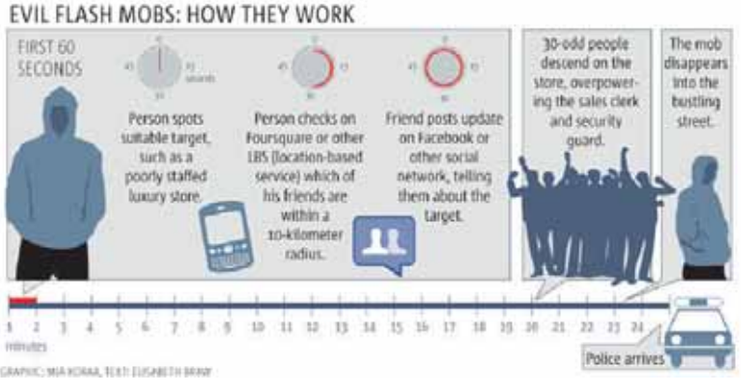
This is the dark side of the flash mob. If smartphone-powered crowds can come together to do a good deed, they can just as easily gather to commit crimes.

"Criminals don't have worse skills with technology than average citizens," says George Knox, director of the U.S. National Gang Crime Research Center in Chicago. "Gangs use flash mobs for looting. If there's a security guard, he can tackle four to five people, but not 50, and most shops can't afford to install security systems."

The 2011 London riots were, in essence, "flash robs" — impromptu looting of stores organized on social media. Criminal flash mobs, consisting mostly of teenagers, have also stores and residents in Philadelphia, Washington, Chicago and Los Angeles.

Flash robs haven't yet taken over city centres, although not for lack of trying.

"The police are getting very sophisticated about getting information from people's phones," says Daniel Silverstone, professor of criminology at London Metropolitan University.


EVIL FLASH MOBS: HOW THEY WORK
FIRST 60 SECONDS
Person spots suitable target, such as a poorly staffed luxury store.
Person checks on Foursquare or other LBS (location-based service) which of his friends are within a 10-kilometer radius.
Friend posts update on Facebook or other social network, telling them about the target.
30-odd people descend on the store, overpowering the sales clerk and security guard.
The mob disappears into the bustling street.
Police arrives
MINUTES

Const. Scott Mills of the Toronto Police Service is among 170 officers who have received social-media training, and whose job it is to root out flash robs before they happen.

"I'm walking the beat on social media, and that prevents crimes just like a cop walking the street does," says Mills, also known as Graffiti BMX Cop (@GraffitiBMXCop).

"I look for signs of trouble on Twitter and Facebook, and young people can report things to me on the same media. Users approach me on Twitter and Facebook and say things like, 'Hey, check this out.' Once, a Facebook user told me about a planned school shooting, and we were able to prevent it."

But we mustn't always assume that people getting together have bad intentions, says Clifford Stott, lecturer in crowd psychology at the University of Liverpool. "After the London riots," he notes, "people used social media to quickly gather and clean up."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SIX NEW MARKETS

## Metro to add more cities

Metro Canada is expanding to six new cities in April, the newspaper announced Thursday.

Metro will launch a daily print edition in Saskatoon and Regina on April 2, along with a website and mobile news apps for iPhone, iPad and Android.

The company will also launch digital-only in Ontario in Hamilton, Kitchener and Windsor, and in B.C. in Victoria.

The launches mean Metro products, including the French-language paper in Montreal, will now be available in 15 of Canada's top 17 metropolitan areas.

"I am delighted to lead this remarkable opportunity as we partner with the communities of Saskatoon and Regina," said Steve Shrout, vice- president and group publisher, western Canada.

"We look forward to offering a fresh urban news perspective in Canada's most vibrant Prairie communities."

METRO

## Market moment

PRICES AS OF P.M. THURSDAY

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# Google privacy changes

GOOGLE/HANDOUT/THE CANADIAN PRESS

Google | Policies & Principles
Overview
Privacy Policy
Terms of Service
FAQ
Current version
Preview
Past versions
FAQ
Preview: Privacy Policy
This Privacy Policy will be effective March 1, 2012, and will replace the existing Privacy
Last modified: March 1, 2012 (view archived versions)
There are many different ways you can use our services – to search for and share inform
with other people or to create new content. When you share information with us, for exan
Google Account, we can make those services even better – to show you more relevant a
to help you connect with people or to make sharing with others quicker and easier. As y
we want you to be clear how we're using information and the ways in which you can prot
Our Privacy Policy explains:
What information we collect and why we collect it.
How we use that information.
The choices we offer, including how to access and update information.
We've tried to keep it as simple as possible, but if you're not familiar with terms like cook
pixel tags and browsers, then read about these key terms first. Your privacy matters to G
are new to Google or a long-time user, please do take the time to get to know our practic
any questions contact us.
Information we collect
We collect information to provide better services to all of our users – from figuring out bas
language you speak, to more complex things like which ads you'll find most useful or the
Information you give us. For example, many of our services require you to sign u

▶ Google's new privacy policy, as displayed on its their web site on Thursday.

### ◐ Company's new data-collection policy raises concerns ◐ May be in contravention of European data laws

**"You are going to be using the information in new ways — ways that may make some users uncomfortable."**
JENNIFER STODDART, PRIVACY COMMISSIONER, IN A LETTER TO GOOGLE

Google's contentious new privacy policy officially takes effect Thursday, despite some objections from Canada's privacy commissioner and others around the world.

The main concern being raised by most critics is how Google will now start saving user information collected from all its services in one place. For example, users who log into several different services — such as Google.ca, Gmail and YouTube — will have data about all their searches and clicks stored together.

Users can stop this data consolidation from happening by staying logged out when using the search engine or YouTube, or by having separate logins for each different site.

In a letter to Google, privacy commissioner Jennifer Stoddart said users aren't being told enough about how to effectively opt out of Google's new plan.

Google is also facing heat in Europe over the new privacy policy, which France's privacy regulator said is a violation of the European Union's data-protection rules.

THE CANADIAN PRESS

STEFAN ROUSSEAU/THE ASSOCIATED PRESS

## Police: Bombings held up investigation

▶ Peter Clarke

Former Scotland Yard counterterrorism chief Peter Clarke told a judge-led inquiry Thursday that one of the reasons police couldn't devote much time to investigating allegations of phone hacking by British newspapers was the 2005 London transit bombings. He said the London force was undermanned, so the investigation into phone hacking had to take the back seat.

THE ASSOCIATED PRESS

## Canadians spending more time online

Canadians can't seem to shake their addictions to the online world and are spending more time than ever on the Internet — about 17 per cent more than users in the U.S., according to a comScore report released Thursday.

The average amount of time Canadian Internet users spent online in December was 45.3 hours, up about four per cent from December 2010. That's an extra three minutes a day.

The Canadian total is about 17 per cent more than the average 38.6 hours Americans were online in December, and about 28 per cent more than the average in the U.K.

THE CANADIAN PRESS

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# AND IN OTHER TWITTER NEWS ...

## THE METRO LIST

NEIL MORTON
METRO

**1 Gordon Lightfoot:** The iconic singer is releasing a new album, Massey Hall Moments – All Live, on April 17th from his concerts at the historic Toronto venue over the years. And tickets go on sale Friday at 10 a.m. at masseyhall.com for his gigs there this November. But if you could read my mind, you would've known that already.

**2 @AngiesRightLeg:** The Oscars were a dud, if not for Angelina Jolie's right leg. She displayed it prominently — and cheekily — in a black velvet dress with a thigh-high slit, and someone created a parody @AngiesRightLeg on Twitter that night, with tweets like "You have to admit I'm one hell of a leg." It now has more than 40,000 followers. No word on how Angie's left leg feels.

**3 Me to We leaders:** Founded by the brains behind Free The Children, Craig and Marc Kielburger, the Me to We organization — which encourages people to become involved in positive change to the world — has Take Action summer-camp academies in cities across Canada to teach leadership to youth. For more info, go to Metowe.com. Be the change.

**4 Rob Delaney:** This L.A. comedian wasn't really known until he became famous on Twitter (@robdelaney) with his (NSFW) comic tweets that have generated 335,000 followers, and now he's developing a show based on his Twitter account for Comedy Central called @robdelaney. "This is no $h*! My Dad Says" would be a good punchline on the show.

**5 Brian Burke's trade deadline:** The Leafs GM said, "I think the trade deadline is hard on players, but I think it's murder on players in Toronto," and his staff had even talked of instituting a 10-day trade freeze in the leadup to the deadline to relieve Leaf players of trade stress. I'm playing the world's smallest violin right now for you, Brian.

**6 Twitter dictates:** Sir Richard Branson on Twitter inventor Jack Dorsey in the new issue of Fast Company: "By inventing Twitter, Jack may have well brought down dictators in North Africa and the Middle East. That's not bad going for one guy." Absolutely.

**7 NASCAR driver tweets:** When Brad Keselowski was delayed with other cars during a Daytona 500 race this week, he tweeted via @keselowski from inside his car while he waited for the race to resume. And he tweeted again after a crash late in the race. He may not have won Daytona, but he tripled his number of followers, going from 65K to 200K.

**8 Ginger Ale on plane:** It might well be because people associate it with treating motion sickness (it settles the stomach), but have you ever noticed that basically 50 per cent of people on a plane order ginger ale? Outside a plane, you rarely see someone order it. Unless it's with rye. Tall observation to finish your week.

*Follow Neil Morton on Twitter (@neilmorton).*

Metropolitan Panel

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**Should dolphins be declared legally human?**

**75%** NO. THEY'RE STILL A STEP DOWN ON THE FOOD CHAIN

**25%** YES. THEY'RE INTELLIGENT CREATURES

## Local tweets

- **@EricMPaq:** @gamewriter-Mike I googled dictaphone and found out it's an old machine. I don't have one. :( #rpgchat
- **@MohammedEssa_:** 1 of the joys in life is waking up each day w thoughts that somewhere,someone cares enough 2 send a warm morning greeting! #morning every1
- **@mykl4:** worst hilarious thing i heard today: "Who knew any VIA trains went too fast?"
- **@PetalHeadPetal:** Best way to finish a long day reporting in a blizzard is with pho and an early bedtime :) #sleeeeep
- **@oubline:** #1000HaitianWaysToDie Rolling your eyes at your parents
- **@Deepak350:** Still doing this homework Wtf man I'm putting so much work in and my marks are weak this sem.!

## Daily Zoom

RYAN REMIORZ/THE CANADIAN PRESS

# Culinary rebellion

## A cook that plays with his food

Emile Picard samples some fresh maple syrup poured on snow at the Au Pieds de Cochon sugar shack Thursday in St-Benoit-de-Mirabel, Que., but don't tell the folks at this Ottawa winter festival about Martin Picard's latest creation.

If organizers forbade him from serving foie gras at last year's event because of a backlash by animal-rights activists that prompted him to cancel his appearance altogether, it's unlikely he'd be invited back to cook his new dish, named "Confederation Beaver" — that is, the buck-toothed national emblem stuffed with its own tail in a slow-cooked sauce of cream and pig's blood.

The second cookbook from the celebrity Montreal chef emphasizes a philosophy of cuisine that made him a hero to like-minded foodies. **THE CANADIAN PRESS**

## Sugar Shack

RYAN REMIORZ/THE CANADIAN PRESS

**A lobster and smoked-meat omelette is one of the featured menu items at the Au Pieds de Cochon sugar shack.**

## A must-read

The cookbook has a section with lessons such as how to skin the fur from forest rodents and how to braise a beaver's tail until it's suitable for stuffing.

It also contains an illustrated history of sugar shacks filled with anecdotes, a guide to producing maple syrup, a story envisioning a post-apocalyptic world where all that's left is the sugar shack, and more. **THE CANADIAN PRESS**

metro

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## Synopsis

- In this adaptation of Dr. Seuss's most serious book, 12-year-old Ted (voice of Zac Efron), hopes to impress a girl (Taylor Swift) by giving her a tree. You see, she's never seen a real one because they live in Thneedville, a town where everything is fake. Even the trees are battery operated. His search for the tree leads him to the Once-ler (Ed Helms), the keeper of the last tree seed, who tells him about The Lorax (Danny DeVito) and why all the trees disappeared.

- **Ratings:**
Richard: ●●½
Mark: ●●●

HANDOUT

▶ Kids will like the cute creatures in The Lorax.

# One for the trees

**The Lorax is light on plot, but still carries the strong pro-environmental overtones that made the Dr. Seuss story controversial**

**Reel Guys**
**RICHARD CROUSE & MARK BRESLIN**

**Richard:** Mark, by and large, I liked The Lorax. It has some good characters, a strong central message for kids (particularly if they are interested in gardening) and some good laughs, but I left the theatre with the unshakeable feeling that It would have made a better short film. At 70 pages, the book doesn't quite offer up enough to fill out a feature length movie. It felt padded and not quite what the Dr. Seuss ordered. You?

**MB:** It wasn't the padding that bothered me as much as the hectoring tone of its pro-environmental, anti-entrepreneurial message. Finally, a film for the whole Socialist family! But the great eye candy and production numbers puts this kid flick in the plus column for me. Surely you liked the chorus of singing goldfish?

**RC:** The goldfish are part Andrews Sisters, part Greek Chorus and are the best thing in the movie. Loved them, and I liked much of the movie, but it just didn't feel Suessy or Seussian, or whatever the word would be, enough. Kids will like the cute creatures and the Lorax's giant orange handlebar 'stache, but for me it was too frenetic to be considered a faithful translation of a Seuss book.

**MB:** I never read the book so I had no expectations. I guess the obvious thing that's missing is Seuss' trademark rhyming dialogue. But I thought the movie was true to his visual style. And I was grateful that it was animated rather than those horrible live action Seuss adaptations using over-caffeinated comedians.

**RC:** Tell me about it. The best Seuss adaptation starred horror legend Boris Karloff! The Grinch Who Stole Christmas is the benchmark; it really brings the good doctor's characters to life. The Lorax, for all its charms, doesn't really feel like Dr. Seuss. It just doesn't feel green-eggs-and-hammy, or in non-Seuss terms, magical enough. Do you think kids will like it? Will they get the 'save the planet' message?

**MB:** I think it's aimed at kids four to nine. The message is so explicit it would be hard to miss. Parents can enjoy it for the visual imagery and pop culture jokes. But it doesn't have the depth of a Pixar film or classic Disney.

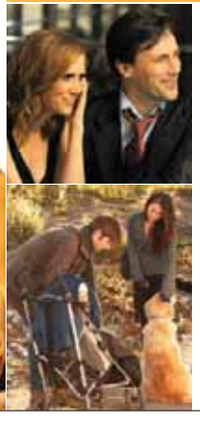
2 scene

## Scene in brief

The Hunger Games author Suzanne Collins has given a big thumbs up to the upcoming film version of her million-selling dystopian novel. In a message that appeared Thursday on the Facebook page of The Hunger Games, Collins wrote that she was "really happy" with the movie. She praised director Gary Ross for remaining faithful to the book. The film will be released March 23.

THE ASSOCIATED PRESS

**Starbuck wins Golden Reel award for topping 2011 box office**



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VVS FILMS GAP

HANDOUT

▶ John Carter hits theatres next Friday.

## Movie reviews

**Project X**
**Genre:** Comedy
**Director:** Nima Nourizadeh
**Stars:** Thomas Mann, Oliver Cooper, Jonathan Daniel Brown

Costa, Thomas and JB are three nerdy high school kids who, like every other high school kid in every other high school movie, decide to throw a house party that will get them noticed and attract otherwise unattainable ladies.

Thomas (Mann), whose parents are out of town for the weekend, wants to throw himself a birthday bash that will be "big enough to be cool." He figures 50 people maximum should do the trick. But his foul-mouthed friend, Costa (Cooper, who makes Jonah Hill in Superbad look saintly), has other plans.

He spreads the word through every medium possible — including Craigslist — and suddenly this cool-but-manageable party gets absolutely out of control (think the nights the Hangover guys can't remember, but with more drinking, drugs and damage).

Though you've probably heard all the jokes before in any number of the teen party movies that have come before it, you've never really seen a party like this one. Project X, after all, tells the story of "the most epic high school party ever."

REGAN REID

# Kitsch keeps grounded

**Actor Taylor Kitsch has a big year ahead with lead roles in two major films, including John Carter**
**Why he tries to stay out of Hollywood**

NED EHRBAR
SCENE@METRONEWS.CA
METRO WORLD NEWS IN HOLLYWOOD

Taylor Kitsch is well aware that a lot is riding on 2012 for him, career-wise. With lead roles in a pair of presumed blockbusters — this month's John Carter followed by Battleship in May — and Oliver Stone's Savages later this year, Kitsch is set to have his status in Hollywood solidified one way or the other. But he has other things on his mind — and a house to finish.

**Your face basically is the marketing campaign for John Carter.**
Yeah, yeah. I mean, that is something you never, ever get used to. I think it really is a once-in-a-lifetime kind of year for me coming up with these three films. It's insane. I think it's also a cool moment just to have within yourself, like it's really come full-circle for the most part through the struggle or whatever it was to get to this point.

**Being the title character in a potential franchise, how is it to watch the marketing campaign at work and have no control over it?**
I think you just nailed it, I don't have control over it. I mean, I just can't wear so many hats. I'm so on the inside — obviously, being him — but there's things, yeah, that I would love to have seen different. There's also things that they've done that have opened my eyes to it in a different way. So, I mean, I really don't have power on it at the end of the day...

**There's a lot of you on display in this film. Did you ever wish that he'd discover a shirt or a pair of pants somewhere on Mars?**
I loved the Civil War Carter, put it that way. (laughs) It's ... exposed, to say the least.

**You've been trying to mix big and small films in your career. What's the strategy for that?**
I can tell you. From day one, it's been keeping it simple, working with people that will empower and make you better at the end of the day and doing character-driven roles. That's not going to change. At this point, I just simply won't work. Because it's so much f—ing energy, and it's so much that you put into it, that if you're not waking up ready and willing to give everything you have for it, it just ain't worth it. So I'd rather just do a lot of other things if that's the case.

**You've referred to living in Austin as "staying out of the s---" and avoiding the trappings of Hollywood. How do you manage that?**
I think because of having a later start and knowing who I am and being grounded within myself, I don't need that to be validated. That's a big thing for me, and I truly am in it for just the work. Even at the beginning, people were like, "Maybe you should go to this party to meet this guy," and I never wanted to or never will get a job that way — to schmooze, to do this and that. I'll get it through my work. That's the way I am, and Austin is just an amazing escape.

**And being Canadian doesn't hurt, right?**
Yeah, my Canadian upbringing, man. My mom raised us three boys by herself. To say the least, we didn't have a lot of money. And it's the core things that truly matter at the end of the day anyways, so to be in front of all that stuff, you're able to laugh at it rather than need it. That's the difference.

# LOOK AGAIN SPOT THE 10 DIFFERENCES IN THESE TWO IMAGES.

**Toronto, Canada** – The 2012 Chevrolet Cruze is passing through Chinatown on its second world tour. Getting around is always a breeze with best-in-class highway fuel efficiency and best-in-class safety.

1. Part of the licence plate number removed 2. Removed half of traffic line next to the 2012 Chevrolet Cruze 3. Removed middle Chinese character from red sign 4. Removed front side reflector from 2012 Chevrolet Cruze 5. Removed price sign on barrel 6. Changed store address from 270 to 278 7. Shirt colour changed from green to red 8. Balloon animal added to the bunch 9. Footstools added in front of right-hand barrel 10. Hanging décor added above rear of 2012 Chevrolet Cruze

DRIVING OUR WORLD FORWARD
CHEVROLET.CA

THESE PAGES COVER MOVIE START TIMES FROM FRI., MAR. 2 TO THURS., MAR. 8. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

# OTTAWA

## BYTOWNE CINEMA
325 Rideau St., 613-789-3456

**The Artist** (PG) Fri 4:30 Sat 2:30 Sun 2 Mon 4:45
**Avé** (STC) Wed 7
**Donoma** (STC) Sun 6:15
**Et Maintenant, On Va Où?** (14A) Fri 6:50
**Le Gamin au vélo** (STC) Sat 9
**Monsieur Lazhar** (PG) Fri 9:10 Sat 4:40-6:45 Sun 4:10 Mon 6:55 Tue 4:50-6:55 Wed 4:50 Thu 9:05
**My Week With Marilyn** (14A) Thu 4:45
**Nuit Number 1** (18A) Thu 7
**Omar m'a tuer** (STC) Mon 9
**Shame** (18A) Sun 9 Wed 9
**Viva Riva!** (STC) Tue 9

## CANADIAN FILM INSTITUTE
2 Daly Ave., Suite 120, 613-232-6727

**Avé** (STC) Wed 7
**Donoma** (STC) Sun 6:15
**Et Maintenant, On Va Où?** (14A) Fri 6:50
**Le Gamin au vélo** (STC) Sat 9
**Nuit Number 1** (18A) Thu 7
**Omar Killed Me** (STC) Mon 9
**Selection de Courts Metrages de la Francophonie Canadienne** (STC) Tue 5:30
**Viva Riva!** (STC) Tue 9

## COLISEUM OTTAWA
3090 Carling Ave., 613-596-9475

**Act of Valor** (14A) Fri-Sun 1-4:20-7-9:45 Mon-Thu 4:20-7-9:45
**Dr. Seuss' the Lorax** (G) No Passes Fri-Sun 12:30-3:20-6:30-9 No Passes Mon-Thu 3:30-6:30-9 Star & Strollers Screening, No Passes Thu 1
**Dr. Seuss' the Lorax 3D** (G) No Passes Fri-Sun 1:10-4-7:10-9:55 No Passes Mon-Thu 4-7:10-9:55
**Ghost Rider: Spirit of Vengeance** (14A) Fri-Thu 4:10-9:35
**Gone** (14A) Fri 12:45-3:35-6:25-9:05 Sat 6:25-9:05 Sun 12:45-3:35-6:25-9:05 Mon-Wed 3:35-6:25-9:05 Thu 6:25 Thu 3:35-9:05
**Goon** (18A) Fri-Sun 1:40-4:30-7:30-10 Mon-Thu 4:30-7:30-10
**I Am Bruce Lee** (STC) Thu 7
**Journey 2: The Mysterious Island** (PG) Fri-Sun 12:40
**Journey 2: The Mysterious Island 3D** (PG) Fri-Thu 3:40-6:40-9:10
**The Metropolitan Opera: The Enchanted Island Encore** (STC) Sat 12:55
**Project X** (18A) No Passes Fri-Sun 1:20-4:40-7:40-10 No Passes Mon-Thu 4:40-7:40-10
**Safe House** (14A) Fri-Sun 12:35-3:45-6:50-9:40 Mon-Thu 3:45-6:50-9:40
**Star Wars: Episode I — The Phantom Menace 3D** (STC) Fri-Sun 12:30-3:30-6:30-9:30 Mon-Wed 3:30-6:30-9:30 Thu 3:30-9:30
**This Means War** (14A) Fri-Sun 1:15-6:55 Mon-Thu 6:55
**The Vow** (PG) Fri-Sun 12:50-3:50-6:35-9:20 Mon-Thu 3:50-6:35-9:20
**Wanderlust** (STC) Fri-Sun 1:30-4:25-7:20-9:50 Mon-Thu 4:25-7:20-9:50 Star & Strollers Screening Thu 1

## EMPIRE 7 CINEMAS
111 Albert St., 3rd Floor, World Exchange Plaza, 613-233-0209

**The Artist** (PG) Digital Fri 3:50-6:50-9:40 Digital Sat-Sun 1-3:50-6:50-9:40 Digital Mon-Thu 3:50-6:50-9:40
**Gone** (14A) Digital Fri-Thu 9:35
**I Am Bruce Lee** (STC) Thu 7
**The Iron Lady** (PG) Digital Fri 3:40-6:40-9:30 Digital Sat-Sun 12:50-3:40-6:40-9:30 Digital Mon-Wed 3:40-6:40-9:30 Digital Thu 3:40-9:30
**Safe House** (14A) Digital Fri 3:25-6:35-9:15 Digital Sat-Sun 12:35-3:25-6:35-9:15 Digital Mon 3:25-6:35-9:15 Digital Tue-Thu 3:25
**A Separation** (14A) Digital Fri 3:30-6:30-9:20 Digital Sat-Sun 12:40-3:30-6:30-9:20 Digital Mon-Thu 3:30-6:30-9:20
**This Means War** (14A) Digital Fri 3:35-6:55 Digital Sat-Sun 12:55-3:35-6:55 Digital Mon-Thu 3:35-6:55
**Tinker Tailor Soldier Spy** (14A) Digital Fri 3:20-6:20-9:10 Digital Sat-Sun 12:30-3:20-6:20-9:10 Digital Mon-Tue 3:20-6:20-9:10 Digital Wed 3:20-9:10 Digital Thu 3:20-6:20-9:10
**Wanderlust** (STC) Digital Fri 3:45-6:45-9:25 Digital Sat-Sun 12:45-3:45-6:45-9:25 Digital Mon-Wed 3:45-6:45-9:25 Digital Thu 3:45-9:25

## MAYFAIR THEATRE
1074 Bank St., 613-730-3403, mayfair-movie.com

**Act Ottawa Addicted and Detention** (STC) Sun 7
**A Dangerous Method** (14A) Fri 9 Sat 8:30 Sun 9:30 Tue-Thu 9
**The Devil Came on Horseback** (STC) Thu 6
**Hugo** (PG) Fri 6:30 Sat 6 Sun 1 Mon 6:30
**My Lai** (STC) Wed 6
**New Brunswick Films for a New Brunswick Theatre** (STC) Sat 1:30
**Remote Control War** (STC) Tue 6
**The Thing** (STC) Sat 10:45
**The Wild Bunch** (STC) Sun 3:30 Mon 9
**The Wizard of Gore** (STC) Fri 11

## OTTAWA FAMILY CINEMA
710 Broadview Ave., 613-722-8218, familycinema.ca

**Beauty and the Beast 3D** (G) Sat 2
**No Films Showing Today** (STC) Sun-Thu
**War Horse** (PG) Fri 7

## RAINBOW CINEMAS
St. Laurent Centre, 1200 St. Laurent Blvd., 613-688-0850

**The Adventures of Tintin 3D** (PG) Fri-Thu 10:25-4:9:10
**Alvin and the Chipmunks: Chipwrecked** (G) Fri-Thu 10:15-12:25-2:45-4:50
**Contraband** (14A) Fri-Thu 9:55-2:30-7:10
**The Grey** (14A) Fri-Thu 12:05-4:45-9:25
**Hugo** (PG) Fri-Wed 1-6:40 Thu 6:40 Thu 1
**The Muppets** (G) Fri-Thu 12:15-2:25-4:40
**One for the Money** (PG) Fri-Thu 7-9:15
**Sherlock Holmes: A Game of Shadows** (PG) Fri-Thu 9:50-6:50-9:20
**Underworld: Awakening** (18A) Fri-Thu 1:10-9:30
**War Horse** (PG) Fri-Thu 10:05-3:15-6:30

## RIDEAU CENTRE CINEMAS
50 Rideau St., 613-234-3712

**Act of Valor** (14A) Fri 3:45-6:15-8:35 Sat-Sun 1:20-3:45-6:15-8:35 Mon-Thu 3:45-6:15-8:35
**Dr. Seuss' the Lorax** (G) Fri 4:10 Sat-Sun 1:30-4:10 Mon-Thu 4:10
**Dr. Seuss' the Lorax 3D** (G) Fri-Thu 6:30-8:40
**Goon** (18A) Fri 4-6:20-8:50 Sat-Sun 1:40-4-6:20-8:50 Mon-Thu 4-6:20-8:50

## SOUTH KEYS
2214 Bank St., 613-736-1115

**Act of Valor** (14A) Fri-Sun 11:25-1:55-4:25-7:10-9:40 Mon 1:55-4:25-7:10-9:40 Tue 11:25-1:55-4:25-7:10-9:40 Wed-Thu 1:55-4:25-7:10-9:40
**The Descendants** (14A) Fri-Thu 1-3:50-6:40-9:25
**Dr. Seuss' the Lorax** (G) No Passes Fri-Sun 11:05-1:15-3:30-6:35-9:10 No Passes Mon 1:15-3:30-6:35-9:10 No Passes Tue 11:05-1:15-3:30-6:35-9:10 No Passes Wed-Thu 1:15-3:30-6:35-9:10
**Dr. Seuss' the Lorax 3D** (G) No Passes Fri-Sun 11:40-2:05-4:35-7:20-10 No Passes Mon 2:05-4:35-7:20-10 No Passes Tue 11:40-2:05-4:35-7:20-10 No Passes Wed-Thu 2:05-4:35-7:20-10
**Gone** (14A) Fri 11:35-2:15-4:45-7:25-9:55 Sat 4:45-7:25-9:55 Sun 11:35-2:15-4:45-7:25-9:55 Mon 2:15-4:45-7:25-9:55 Tue 11:35-2:15-4:45-7:25-9:55 Wed-Thu 2:15-4:45-7:25-9:55
**Goon** (18A) Fri-Sun 11:15-1:35-3:55-6:45-9:15 Mon 1:35-3:55-6:45-9:15 Tue 11:15-1:35-3:55-6:45-9:15 Wed-Thu 1:35-3:55-6:45-9:15
**Journey 2: The Mysterious Island** (PG) Fri-Sun 11:10-1:30 Mon 1:30 Tue 11:10-1:30 Wed-Thu 1:30
**Journey 2: The Mysterious Island 3D** (PG) Fri-Thu 4:10-6:30-8:55
**Jumanji** (STC) Sat 11
**The Metropolitan Opera: The Enchanted Island Encore** (STC) Sat 12:55
**Project X** (18A) No Passes Fri 11:20-1:40-4:7-9:45 No Passes Sat 11:20-1:40-4:55-7-9:45 No Passes Sun 11:20-1:40-4:7-9:45 No Passes Mon 1:40-4:7-9:45 No Passes Tue 11:20-1:40-4:7-9:45 No Passes Wed-Thu 1:40-4:7-9:45
**Safe House** (14A) Fri 12:50-3:45-6:50-9:30 Sat 1:25-3:45-6:50-9:30 Sun-Thu 12:50-3:45-6:50-9:30
**The Secret World of Arrietty** (G) Fri-Sun 11:45-2:10-4:40-7:05 Mon 2:10-4:40-7:05 Tue 11:45-2:10-4:40-7:05 Wed-Thu 2:10-4:40-7:05
**This Means War** (14A) Fri-Thu 9:35
**The Vow** (PG) Fri-Sun 11:30-2-4:30-7:15-9:50 Mon 2-4:30-7:15-9:50 Tue 11:30-2-4:30-7:15-9:50 Wed-Thu 2-4:30-7:15-9:50
**Wanderlust** (STC) Fri-Sun 11-1:20-4:05-6:55-9:20 Mon 1:20-4:05-6:55-9:20 Tue 11-1:20-4:05-6:55-9:20 Wed-Thu 1:20-4:05-6:55-9:20

# GATINEAU

## CANADIAN MUSEUM OF CIVILIZATION
100 rue Laurier, 819-776-7010

**Les Dauphins** (STC) Tue 11:50 Wed 10:45
**Dolphins** (STC) Mon 11:50 Tue-Wed 12:55
**Extreme** (STC) Fri 10:45 Fri 11:50
**Flying Monsters 3D** (STC) Fri 2-5 Sat 11:50-2-5-7 Sun 11:50-2-5-6 Mon-Tue 2-5-7 Wed 11:50-2-5 Thu 11:50-2-5-7
**Grand Canyon Adventure: River at Risk** (STC) Sat 8:05 Sun 7:05 Mon-Tue 8:05 Thu 8:05
**Grand Canyon: Fleuve en Peril** (STC) Fri 8:05 Wed 8:05
**L'Express des Rocheuses** (STC) Sat-Sun 12:55 Mon 4
**Momies: Secret des Pharaons** (STC) Fri 12:55
**Monstres Volants 3D** (STC) Fri 4-7 Sat-Sun 4 Mon 10:45-12:55 Tue 4 Wed 4-7 Thu 11:50-4
**Nes Pour Etre Libres 3D** (STC) Thu 12:55
**Rocky Mountain Express** (STC) Fri 3 Sat-Sun 10:45-3 Mon 3 Tue 10:45-3 Wed-Thu 3
**Space Station** (STC) Wed 9:30

## CINÉMA DES GALERIES D'AYLMER
400 boul. Wilfrid-Lavigne, 819-248-2526

**Dr. Seuss' the Lorax 3D** (G) Fri-Thu 1-3:10-7-9:10
**Goon** (13+) Fri-Thu 1:10-3:20-7:10-9:20
**Journey 2: The Mysterious Island** (G) Fri-Thu 12:50-3
**Project X** (13+) Fri-Thu 1:20-3:30-7:20-9:30
**The Vow** (G) Fri-Thu 7-9:10

## CINÉ-STARZ
1100 boul. Maloney Ouest, 819-568-8000

**Alvin et les Chipmunks: Les naufragés** (G) Fri-Thu 12:1:45-3:30-5:15-7
**Les aventures de Tintin** (G) Fri-Thu 12:1:55-3:50-5:45-7:40
**Le chat potté** (G) Fri-Thu 12:1:40-3:20-7:15
**La Dame de fer** (G) Fri-Thu 8:50
**Hugo** (STC) Fri-Thu 5
**Monsieur Lazhar** (G) Fri-Thu 8:45
**Nous avons acheté un zoo** (G) Fri-Thu 12:4-6:10-8:20
**Les petits pieds du bonheur 2** (G) Fri-Thu 2:10
**Peur grise** (13+) Fri-Thu 9:35

## GATINEAU 9
120 boul. de l'Hôpital, 819-568-6070

**Le 2e voyage l'île mystérieuse 3D** (G) Fri-Thu 12:15-2:45-6:20-8:45
**Disparue** (G) Fri-Thu 1:05-3:35-7:15-9:30
**Dr. Seuss Le Lorax 3D** (G) Fri-Thu 1-3:25-7:05-9:05
**Ghost Rider: L'esprit de vengeance 3D** (G) Fri-Mon 1:05-3:45-7:20-9:40 Tue 1:05-3:45-9:40 Wed-Thu 1:05-3:45-7:20-9:40
**Goon: dur à cuire** (13+) Fri-Thu 12:50-3:20-7:10-9:20
**L'artiste** (G) Fri-Thu 6:40-9
**Projet X** (13+) Fri-Thu 12:40-3:15-7-9:35
**Un monstre à Paris 3D** (G) Fri-Thu 12:20-3:05
**Une séparation** (STC) Fri-Thu 6:30-9:10
**Une vie de chat** (STC) Fri-Thu 1:10-3
**Le Voeu** (G) Fri-Thu 12:30-3:10-6:50-9:15

## STARCITÉ HULL
115 boul. du Plateau, 819-770-1090, cinemasfortune.ca

**Le 2e voyage l'île mystérieuse** (G) Fri 12:25-2:35-5 Sat 1:40 Sun-Thu 12:25-2:35-5
**Le 2e voyage l'île mystérieuse 3D** (G) Fri 7:15-9:35 Sat 11:30-4:05-7:15-9:35 Sun-Thu 7:15-9:35
**Act of Valor** (13+) Fri-Thu 1:25-3:50-6:55-9:30
**Dr. Seuss Le Lorax 3D** (G) No Passes Fri 12:35-2:45-4:55-7:05-9:20 No Passes Sat 11:45-2-4:25-7:05-9:20 No Passes Sun-Thu 12:35-2:45-4:55-7:05-9:20
**Dr. Seuss' the Lorax 3D** (G) No Passes Fri 12:20-2:35-4:40-6:50-9:05 No Passes Sat 11:30-1:45-4:05-6:50-9:05 No Passes Sun-Thu 12:20-2:35-4:40-6:50-9:05
**Ghost Rider: Spirit of Vengeance** (G) Fri 12:40-3:5-20-7:35-9:50 Sat 11:50-4:30-7:35-9:50 Sun-Thu 12:40-3:5-20-7:35-9:50
**Goon** (13+) Fri 12:10-2:30-4:45-7:20-9:35 Sat 1:50-4:10-7:20-9:35 Sun-Thu 12:10-2:30-4:45-7:20-9:35
**Goon: dur à cuire** (13+) Fri 12:30-2:55-5:15-7:40-9:55 Sat 2:05-4:20-7:40-9:55 Sun-Thu 12:30-2:55-5:15-7:40-9:55
**Journey 2: The Mysterious Island** (G) Fri 12:05 Sat 1:55 Sun-Thu 12:05
**Journey 2: The Mysterious Island 3D** (G) Fri 2:25-4:35-6:45-9 Sat 11:45-4:15-6:45-9 Sun-Thu 2:25-4:35-6:45-9
**Jumanji** (STC) Sat 11
**L'artiste** (G) Fri 6:40-8:55 Sat 11:50-6:40-8:55 Sun-Thu 6:40-8:55
**The Metropolitan Opera: The Enchanted Island Encore** (STC) Sat 12:55
**Monsieur Lazhar** (G) Fri-Wed 1:30-6:30-8:50 Thu 3:30-6:30-8:50 Thu 1
**Polisse** (13+) Fri-Thu 1:10-3:45-6:35-9:25
**Project X** (13+) No Passes Fri 12:15-2:40-4:50-7:45-10 No Passes Sat 2:20-4:35-7:45-10 No Passes Sun-Thu 12:15-2:40-4:50-7:45-10
**Safe House** (13+) Fri-Thu 1:15-3:55-7-9:40
**This Means War** (G) Fri-Wed 1:30-4-7:30-9:50 Thu 4-7:30-9:50 Star & Strollers Screening Thu 1:30
**Un monstre à Paris** (G) Fri 12-2:15-4:30 Sat 2:15-4:30 Sun-Thu 12-2:15-4:30
**The Vow** (G) Fri-Thu 1:35-4-7:10-9:40
**Wanderlust** (13+) Fri-Thu 2:25-4:50-7:25-9:45

# BARRHAVEN

## BARRHAVEN CINEMAS
131 Riocan Dr., 613-825-2463

**Dr. Seuss' the Lorax** (G) No Passes Sat-Sun 1 No Passes Mon-Thu 4:40 Star & Strollers Screening, No Passes Thu 1
**Dr. Seuss' the Lorax 3D** (G) No Passes Fri 6:40-9 No Passes Sat-Sun 4-6:40-9 No Passes Mon-Thu 6:45
**Goon** (18A) Fri 7:15-9:40 Sat-Sun 1:35-4:25-7:15-9:40 Mon-Thu 5:10-7:30
**Journey 2: The Mysterious Island** (PG) Sat-Sun 1:30 Mon-Thu 4:50 Star & Strollers Screening Thu 1
**Journey 2: The Mysterious Island 3D** (PG) Fri 7:10-9:35 Sat-Sun 4:30-7:10-9:35 Mon-Thu 7:15
**Project X** (18A) No Passes Fri 7:20-9:50 No Passes Sat-Sun 1:50-4:20-7:20-9:50 No Passes Mon-Thu 5-7:15
**Safe House** (14A) Fri 6:30-9:10 Sat-Sun 1:10-3:50-6:30-9:10 Mon-Thu 4:30-7:10
**This Means War** (14A) Fri 7-9:30 Sat-Sun 1:30-4:10-7-9:30 Wed-Thu 4:45-7:20
**The Vow** (PG) Fri 6:50-9:30 Sat 1:20-4:30-7-9:30 Sun 1:20-4:15-6:55-9:30 Thu 4:35-7

# GLOUCESTER

## SILVERCITY
2385 City Park Dr., 613-688-8800

**Act of Valor** (14A) Fri-Thu 2:15-5:10-7:50-10:30
**Chronicle** (14A) Fri-Thu 4:30-10:10
**Dr. Seuss' the Lorax** (G) No Passes Fri 12:20-2:30-4:50-7:10-9:25 No Passes Sat 11:30-12:12:20-2:30-4:50-7:10-9:25 No Passes Sun 12:20-2:30-4:50-7:10-9:25 No Passes Mon 2:30-4:50-7:10-9:25 No Passes Tue 12:20-2:30-4:50-7:10-9:25 No Passes Wed 4:50-7:10-9:25 No Passes Thu 2:30-4:50-7:10-9:25 Star & Strollers Screening, No Passes Wed 1
**Dr. Seuss' the Lorax 3D** (G) No Passes Fri-Sun 12:45-3:5-20-7:40-9:55 No Passes Mon 3:5-20-7:40-9:55 No Passes Tue 12:45-3:5-20-7:40-9:55 No Passes Wed-Thu 3:5-20-7:40-9:55
**Dr. Seuss' the Lorax: An IMAX 3D Experience** (G) No Passes Fri 1:10-3:30-5:50-8:10-10:25 No Passes Sat 11:1:10-3:30-5:50-8:10-10:25 No Passes Sun 1:10-3:30-5:50-8:10-10:25 No Passes Mon 1:20-3:30-5:50-8:10-10:25 No Passes Tue-Wed 1:10-3:30-5:50-8:10-10:25 No Passes Thu 1:20-3:30-5:50-8:10-10:25
**Ghost Rider: Spirit of Vengeance 3D** (14A) Fri 12:50-3:15-5:40-8:10-10:30 Sat 5:40-8:10-10:30 Sun 12:50-3:15-5:40-8:10-10:30 Mon 2:35-5:25-7:55-10:05 Tue 12:50-3:15-5:40-8:10-10:30 Wed 2:35-10:30 Thu 2:35-5:25-7:55-10:05
**Gone** (14A) Fri-Sun 1-3:25-5:55-8:20-10:40 Mon 2:10-4:35-8:10-11:5 Tue 1-3:25-5:55-8:20-10:40 Wed 3:25-8:10-11:5 Thu 2:10-4:35-8:10-11:5 Star & Strollers Screening Wed 1
**Goon** (18A) Fri 1:20-3:40-6-8:25-10:45 Sat 1:25-3:40-6-8:25-10:45 Sun 1:20-3:40-6-8:25-10:45 Mon 1:20-3:40-8:10-20 Tue 1:20-3:40-6-8:25-10:45 Wed-Thu 1:20-3:40-8:10-20
**I Am Bruce Lee** (STC) Thu 7
**Journey 2: The Mysterious Island** (PG) Fri-Sun 12:25 Mon 1:25 Tue 12:25 Wed-Thu 1:25
**Journey 2: The Mysterious Island 3D** (PG) Fri-Sun 2:40-5:7:25-9:45 Mon 3:45-7:25-9:45 Tue 2:40-5-7:25-9:45 Wed-Thu 3:45-7:25-9:45
**Jumanji** (STC) Sat 11
**The Metropolitan Opera: The Enchanted Island Encore** (STC) Sat 12:55
**Mission: Impossible — Ghost Protocol** (PG) Fri-Wed 1:35-7:15 Thu 1:35
**Project X** (18A) No Passes Fri 1:30-3:50-6:10-8:30-10:45 No Passes Sat 11:15-1:30-3:50-6:10-8:30-10:45 No Passes Sun 1:30-3:50-6:10-8:30-10:45 No Passes Mon 1:30-3:50-6:10-8:30-10:30 No Passes Tue 1:30-3:50-6:10-8:30-10:45 No Passes Wed-Thu 1:30-3:50-6:10-8:30-10:30
**Safe House** (14A) Fri-Sun 2-4:45-7:45-10:35 Mon 2-4:45-7:45-10:30 Tue 2-4:45-7:45-10:35 Wed-Thu 2-4:45-7:45-10:30
**The Secret World of Arrietty** (G) Fri-Sun 12:35-2:55-5:15-7:35-10 Mon 2:55-5:15-7:35-10 Tue 12:35-2:55-5:15-7:35-10 Wed 2:10-4:20-10:25 Thu 2:55-5:15-7:35-10
**This Means War** (14A) Fri-Sun 12:40-3:10-5:30-8-10:20 Mon 1:45-4:05-7:20-10 Tue 12:40-3:10-5:30-8-10:20 Wed-Thu 1:45-4:05-7:20-10
**Tyler Perry's Good Deeds** (PG) Fri-Thu 2:20-7:30
**The Vow** (PG) Fri-Sun 12:45-3:15-5:45-8:15-10:40 Mon 1:40-4-8:15-10:25 Tue 12:45-3:15-5:45-8:15-10:40 Wed-Thu 1:40-4-8:15-10:25
**Wanderlust** (STC) Fri-Sun 12:30-3:05-5:35-8:05-10:35 Mon 1:50-4:40-8:05-10:20 Tue 12:30-3:05-5:35-8:05-10:35 Wed-Thu 1:50-4:40-8:05-10:20
**The Woman in Black** (14A) Fri-Thu 5:05-10:05

# ORLEANS

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**Act of Valor** (14A) Fri-Sun 1:15-4:15-7:15-10 Mon 4:15-7:15-10 Tue 1:15-4:15-7:15-10 Wed-Thu 4:15-7:15-10
**Dr. Seuss' the Lorax** (G) Fri-Sun 12:30-3:30-6:30-9:10 Mon 3:30-6:30-9:10 Tue 12:30-3:30-6:30-9:10 Wed-Thu 3:30-6:30-9:10
**Dr. Seuss' the Lorax 3D** (G) Fri-Sun 1-4-7-9:20 Mon 4-7-9:20 Tue 1-4-7-9:20 Wed-Thu 4-7-9:20
**Gone** (14A) Fri-Sun 1:10-4:10-7:10-9:50 Mon 4:10-7:10-9:50 Tue 1:10-4:10-7:10-9:50 Wed-Thu 4:10-7:10-9:50 **Goon** (18A) Fri-Sun 1:30-4:30-7:30-10:15 Mon 4:30-7:30-10:15 Tue 1:30-4:30-7:30-10:15 Wed-Thu 4:30-7:30-10:15 **Journey 2: The Mysterious Island** (PG) Fri-Sun 12:15 Mon 3:15 Tue 12:15 Wed-Thu 3:15 **Journey 2: The Mysterious Island 3D** (PG) Fri-Sun 3:15-6:15-9 Mon 6:15-9 Tue 3:15-6:15-9 Wed-Thu 6:15-9
**Project X** (18A) , No Passes Fri-Sun 1:20-4:20-7:20-10:10 , No Passes Mon 4:20-7:20-10:10 , No Passes Tue 1:20-4:20-7:20-10:10 , No Passes Wed-Thu 4:20-7:20-10:10 **Safe House** (14A) Fri-Sun 12:50-3:50-6:50-9:40 Mon 3:50-6:50-9:40 Tue 12:50-3:50-6:50-9:40 Wed 3:50-6:50-9:40 Thu 3:50-9:40
**The Vow** (PG) Fri-Sun 12:20-3:20-6:20-9:30 Mon 3:20-6:20-9:30 Tue 12:20-3:20-6:20-9:30 Wed-Thu 3:20-6:20-9:30 **Wanderlust** (STC) Fri-Sun 12:40-3:40-6:40-9:15 Mon 3:40-6:40-9:15 Tue 12:40-3:40-6:40-9:15 Wed-Thu 3:40-6:40-9:15

# KANATA

## KANATA 24
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**Act of Valor** (14A) Fri-Sun 11:20-2:10-4:45-7:20-9:55 Mon-Thu 2:10-4:45-7:20-9:55
**The Artist** (PG) Fri-Sun 11:40-2:05-4:30-7:05-9:35 Mon-Thu 2:05-4:30-7:05-9:35
**Big Miracle** (STC) Fri-Sun 11:20-2:10-4:45-7:20 Mon-Thu 2:10-4:45-7:20
**Chronicle** (14A) Fri-Sun 10:50-1-3:10-5:20-7:30-9:40 Mon-Wed 3:10-5:20-7:30-9:40 Thu 3:10-5:20
**The Descendants** (14A) Fri-Sun 10:40-1:20-4:05-6:55-9:40 Mon-Thu 4:05-6:55-9:40
**Dr. Seuss' the Lorax** (G) Fri-Sun 11-1:15-3:30-5:45-8-10:15 Mon-Thu 3:30-5:45-8-10:15
**Dr. Seuss' the Lorax 3D** (G) Fri-Sun 12:15-2:30-4:45-7-9:15 Mon-Thu 2:30-4:45-7-9:15
**Dr. Seuss' the Lorax: An IMAX 3D Experience** (G) Fri-Sun 10:30-12:45-3:5-15-7:30-9:45 Mon-Thu 3-5:15-7:30-9:45
**Ghost Rider: Spirit of Vengeance** (14A) Fri-Sun 11:40-2:15-4:35-7:05-9:25 Mon-Thu 2:15-4:35-7:05-9:25 **Ghost Rider: Spirit of Vengeance 3D** (14A) Fri-Thu 10:05 **Gone** (14A) Fri-Sun 11:55-2:35-5:05-7:30-9:50 Mon-Thu 2:35-5:05-7:30-9:50
**Goon** (18A) Fri-Sun 10:45-12:15-1-2:45-3:15-5-5:30-7:15-7:45-9:30-10 Mon-Wed 2:45-3:15-5-5:30-7:15-7:45-9:30-10 Thu 2:45-3:15-5:30-7:45-10
**The Grey** (14A) Fri-Thu 9:55
**Hugo 3D** (PG) Fri-Sun 10:35-1:30-4:20-7:15 Mon-Thu 4:20-7:15
**The Iron Lady** (PG) Fri-Sun 11:15-2:05-4:35-7:10-9:45 Mon-Thu 2:05-4:35-7:10-9:45
**Journey 2: The Mysterious Island 3D** (PG) Fri-Sun 11:35-2:15-5-7:45-10:10 Mon-Thu 2:15-5-7:45-10:10 **Project X** (18A) Fri-Sun 10:30-12:45-3:5-15-7:35-9:55 Mon-Thu 3-5:15-7:35-9:55
**Safe House** (14A) Fri-Sun 10:45-1:35-4:15-7-9:45 Mon-Thu 4:15-7-9:45 Fri-Sun 10:45-1:35-4:15-7-9:45 Mon-Thu 4:15-7-9:45
**The Secret World of Arrietty** (G) Fri-Sun 11:30-2-4:25-6:55-9:30 Mon-Thu 2-4:25-6:55-9:30
**Star Wars: Episode I — The Phantom Menace 3D** (STC) Fri-Sun 10:30-1:30-4:30-7:30-10:30 Mon-Thu 4:30-7:30-10:30
**This Means War** (14A) Fri-Sun 11:45-2:25-4:50-7:15-9:35 Mon-Thu 2:25-4:50-7:15-9:35
**Tinker Tailor Soldier Spy** (14A) Fri-Sun 10:35-1:25-4:20-7:25-10:20 Mon-Thu 4:20-7:25-10:20
**The Vow** (PG) Fri-Sun 11:50-2:20-4:50-7:20-9:50 Mon-Thu 2:20-4:50-7:20-9:50
**Wanderlust** (STC) Fri-Sun 11:50-2:20-4:45-7:10-9:35 Mon-Thu 2:20-4:45-7:10-9:35 Fri-Sun 11:50-2:20-4:45-7:10-9:35 Mon-Thu 2:20-4:45-7:10-9:35
**The Woman in Black** (14A) Fri-Sun 11:55-2:30-4:55-7:25-9:45 Mon-Wed 2:30-4:55-7:25-9:45 Thu 2:30

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SHOPPERS DRUG MART

## TV picks

▶ Canada's Got Talent airs Sunday

### Home-repair service on trial

**INVESTIGATION.** Homeowners will want to tune in to Friday's Marketplace as it investigates the practices of Canadian home-repair services. With hidden cameras set up in a home, reporter Tom Harrington brings in repair workers for common house problems to test their prices and quality of work. (CBC).

### Lohan looks for comeback

**SNL.** Lindsay Lohan is the guest on Saturday Night Live. Her appearance comes on the heels of praise from a Los Angeles judge, who said Lohan's probation officer is pleased with her progress and that she's in the "home stretch" of her drunken driving case. (Global, NBC).

### Searching for Canada's best

**COMPETITION.** Canada's Got Talent debuts Sunday with Part 1 of the Toronto auditions. Citytv personality Dina Pugilese hosts while Martin Short, Measha Brueggergosman and Stephan Moccio sit on the judging panel. They're looking for performers of all types, from comedians to contortionists to singers. (Citytv).

THE CANADIAN PRESS

# Sunday school for grown-ups

## GCB promises to provide 'something different' to viewers

IAN JOHNSTON
SCENE@METRONEWS.CA

Though Christian groups are up in arms over the arrival of the new drama GCB, series star Annie Potts sees little to offend in the church-set drama.

"I don't think we're going to burn in hell for this," says Potts (Ghostbusters, Designing Women).

"On the contrary, I think the angels will be applauding that someone has found a new way to deliver a Sunday school lesson. It's a lot more palatable than someone giving you a finger-shaking."

GCB airs Sunday at 10 p.m. ET on CTV

Based loosely on the book Good Christian Bitches — changed to Good Christian Belles for TV — GCB follows former "mean girl" Amanda (Leslie Bibb) as she returns to her Dallas home after a very public scandal. Unfortunately, she finds her church-centered community anything but welcoming or forgiving, setting up a confrontation with her high school rival Carlene (Emmy-winning Kristin Chenoweth).

Potts plays Gigi, Amanda's overbearing, gun-toting mother. Gigi wants to reshape Amanda and her children in her own, hard-drinking, church-going image.

"She (Gigi) is a very straight forward, plain-spoken woman. Very much what you see is what you get. She's right out there," says Potts. "But she welcomes her beautiful daughter back with open arms, which — among other things — is the Christian thing to do."

The actress says she was attracted to the role by the opportunity to work again with writer/creator Robert Harling (Steel Magnolias).

HANDOUT

▶ Annie Potts

"I saw the title, saw that Bobby had written it, and immediately said I think there might be something in there for me."

For Harling, who also wrote such women-centered movies as Soapdish and First Wives Club, GCB marks his first foray into television.

"I'm Christian myself," says Harling. "And I thought it would be a fascinating arena to build a show around a church. And I think the network (ABC) has been very brave and supportive. They really wanted something different; something they'd never seen before. Which is like fuel to a writer.

"Even though it's set among some of the richest people in the world, I think it reflects society today in America. People will find a lot to identify with."

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# MUSIC RELEASES FOR SPRING

## SOUND CHECK

ALAN CROSS
SCENE
@METRONEWS.CA

Now that spring is within sight, plans are well underway when it comes to some major releases that will be with us well into the fall and toward Christmas. And there are some big names on this list.

**Bruce Springsteen and The E-Street Band/Wrecking Ball (Tuesday)**

The Boss' 17th studio album is an angry affair, a protest against the things and the people that brought about The Great Recession on America. Springsteen says that the record has a lot in common with 1982's Nebraska.

**Meat Loaf/Hell in a Handbasket (Mar. 13)**

Yes, Mr. Aday is back, although fans know that this record was released in Australia back in the fall. Co-writers on the record include Dave Kurshner (Velvet Revolver) and Canada's Tom Cochrane.

**Chris Brown/Fortune (Mar. 16)**

Despite a heavy effort to rehabilitate his image after the Rihanna incident, things haven't been going all that well. What will the marketplace say when his fifth album comes out in a couple of weeks?

**Adam Lambert/Trespassing (Mar. 20)**

Second album from the American Idol dude just before he goes on the road as the new lead singer for Queen this summer.

**Madonna/MDNA (Mar. 27)**

It's hoping that Madge will give the industry a big boost with a world tour and this new album. However, Give Me All Your Luvin' has, shall we say, been something of a disappointment for her and Interscope, her new label. Was that a stumble out of the gate or the portent of something more dire?

**It's hoping that Madge will give the industry a big boost with a world tour and this new album. However, Give Me All Your Luvin' has, shall we say, been something of a disappointment**

**Nicki Minaj/Pink Friday: Roman Reloaded (April 3):**

One of Minaj's alter-egos, Roman Zolanski, returns with some new adventures. No, I didn't get the Grammy performance, either.

**Bonnie Raitt/Slipstream (Apr. 10)**

Ms Raitt's 16th album and her first since 2005. Will she have her first gold album in a decade?

**Train/California 37 (Apr. 17)**

The Drops of Jupiter/Calling All Angels band from San Francisco return after three years hoping for more American Music Awards and Grammy nominations like they got last time.

**Jack White/Blunderbuss (Apr. 24)**

After an entire career of working within bands (White Stripes, Raconteurs, Dead Weather) or working behind the scenes with older stars (Loretta Lynn, Wanda Jackson, Tom Jones), Jack is finally putting his own name front-and-centre. He's off to a great start with the first single, Love Interruption.

GETTY IMAGES

▶ Chris Brown's new album Fortune is slated for release on Mar. 16. With all the attempts to remake his image it will be interesting to see how his latest effort does.

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# Happy birthday indeed, Bieber

**Seems like just yesterday he was a fresh-faced kid singing his heart out on YouTube ◗ Justin celebrates his 18th year by spending big money**

ALL PHOTOS GETTY IMAGES

▶ Justin Bieber

## THE WORD

DOROTHY ROBINSON
SCENE@METRONEWS.CA

Happy birthday indeed, Bieber.

When you're the most famous 18-year-old in the world, cake ain't cutting it. No, Justin Bieber had a much better Thursday than you did.

Let's start with the gifts. On Wednesday, Bieber's manager stopped by The Ellen DeGeneres Show to surprise him with a Fisker Karma — that's an eco-friendly sports car for all of you Kia drivers — estimated to be worth at least $100,000.

As for himself, Bieber is looking to buy two L.A.-area mansions priced between six and eight million dollars, according to TMZ.

Yesterday, we can only assume that he drove his new car to scope out his potential new Hollywood pads — when he wasn't parachuting or hitting up his dinner party, that is.

Justin! The whole point of being 18 is that you don't yet need to buy things to make you happy. Have fun, kid, but we hope you have some serious funds set aside for 28.

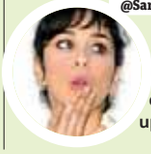
MONICA WEYMOUTH/ DOROTHY ROBINSON WILL RETURN TUESDAY

## Celebrity tweets

@jessicaalba
Hubs holding my hair while I Nettiepot - that's love.

@ConanOBrien
You see a lot of celebrities here at the Warner Brothers gym. Clint Eastwood can scowl more weight than I bench.

@andersoncooper
Late night, up early, flying back to ny. I woke up in hotel completely disoriented, had no idea where I was. Kind of cool feeling actually


@SarahKSilverman
I shouldn't let the Bachelor's hair upset me so

# Clooney at peace with gay rumours

Despite a steady stream of attractive girlfriends, George Clooney still gets hounded by gay rumours — not that he's complaining.

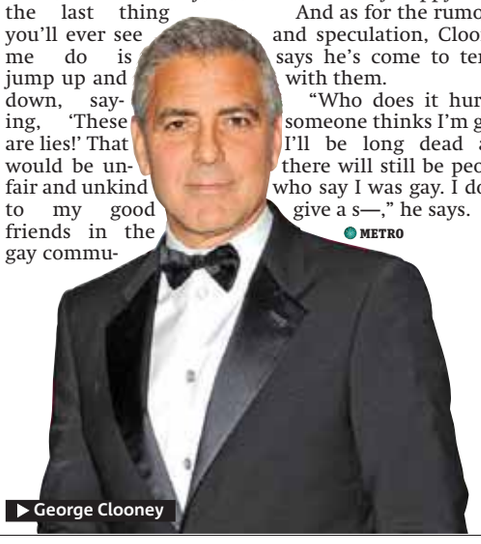
"I think it's funny, but the last thing you'll ever see me do is jump up and down, saying, 'These are lies!' That would be unfair and unkind to my good friends in the gay community," Clooney tells the Advocate.

"I'm not going to let anyone make it seem like being gay is a bad thing. My private life is private, and I'm very happy in it."

And as for the rumours and speculation, Clooney says he's come to terms with them.

"Who does it hurt if someone thinks I'm gay? I'll be long dead and there will still be people who say I was gay. I don't give a s—," he says.

METRO


▶ George Clooney

## Finally... celebs who give their baby a normal name

▶ Ben Affleck and Jennifer Garner

Jennifer Garner and Ben Affleck have revealed the name of their newborn son. "We are happy to announce on Feb. 27, Jennifer gave birth to a healthy baby boy, Samuel Garner Affleck," the proud dad posted on Facebook. Samuel joins sisters Violet and Seraphina. METRO

## Now that's a nip slip

Beyoncé turned heads recently during a lunch date in New York's West Village when she was spotted breastfeeding her newborn daughter, Blue Ivy Carter, according to Us Weekly. Three different sources reported to the magazine that they saw the singer feeding Blue at the table while having lunch at Sant Ambroeus over the weekend. METRO

▶ Beyoncé

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# The cheesy side of food

## These savoury Cheddar Shortbread Diamonds make elegant nibbles to enjoy with wine

DAIRYGOODNESS.CA

▶ This recipe makes about 56 diamonds.

**Preparation:**

1. In food processor, pulse red pepper until finely chopped. Add Canadian Old White Cheddar cheese, butter, flour, sugar, chili powder and salt. Pulse until dough starts to hold, adding water bit at a time until dough holds together when squeezed.

2. Turn out dough into bowl and knead lightly into a smooth dough. Shape into flat square. On sheet of parchment paper with a floured rolling pin, roll out to a 9-inch (23 cm) square, about 1/2-inch (1 cm) thick. Slide onto a baking sheet and refrigerate 20 mins or until cold.

3. Using knife, cut square into 8 equal strips. On diagonal, make seven cuts along each strip, about 1 inch (2.5 cm) apart, into 56 diamonds (there will be triangles at the ends of the strips – either press together into diamonds or bake as triangles). Lightly brush tops with egg white and sprinkle with coarse sea salt. Separate shortbread pieces on the parchment so they are at least 1/2 inch (1 cm) apart.

4. In preheated 350 F (180 C) oven, bake one sheet at a time, for 27 mins or until firm and just starting to turn golden around the edges. Let cool on pan 3 mins. then transfer to rack. Serve warm or let cool.

**DAIRYGOODNESS.CA/ ADAPTED BY EMILY RICHARDS (PROFESSIONAL HOME ECONOMIST, COOKBOOK AUTHOR AND TV CELEBRITY CHEF. FOR MORE VISIT, EMILYRICHARDSCOOK.CA)**

**Ingredients:**

- 1/2 cup (125 mL) coarsely chopped sweet red pepper
- 1-1/2 cups (375 mL) shredded Canadian Old White Cheddar cheese (about 6 oz/ 175 g)
- 1/2 cup (125 mL) cold butter, cut into cubes
- 2 cups (500 mL) all-purpose flour
- 2 tsp (10 mL) granulated sugar
- 1 tsp (5 mL) ancho chili powder
- 1/4 tsp (1 mL) salt
- 2 tbsp (30 mL) water (approx.)
- 1 egg white, beaten
- Coarse sea salt

## Love wine – inside & out

PETER ROCKWELL
LIQUIDASSETS@EASTLINK.CA
TWITTER: @THEREALWINEGUY

I'm glad you can't tell a wine by its label. If you could, there'd be an awful lot of boring juice on the shelves.

You can blame the trend in ho-hum bottle bling on the critter label backlash a few years back. Once customers got sick of cartoon animals on their wine bottles, marketers couldn't sink the ark fast enough and set sail on the good ship mundane.

Argentina and South Africa are major offenders. Their sections look like wallpaper with one cookie cutter label after another.

I have a place in my heart for any winery that shows as much inventiveness outside the bottle as it does in. The People's 2010 Pinot Noir ($16.95 - $19.99) from New Zealand wins on both fronts.

Designed by kiwi artist Martin Poppelwell, its label font has an urban vibe reminiscent of a bistro's chalkboard wine list.

The liquid has a hip, bright flavour that oozes plump strawberry and subtle tannins, which pairs well with roast poultry and lighter meat dishes. **PRICES RFLECT THE RANGE ACROSS CANADA. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**

## Enjoy this uniquely Canadian pizza that employs cheese curds, typically used in poutine

THE CANADIAN PRESS H/O

▶ This pizza serves six to eight people.

**Preparation:**

1. In saucepan, set over medium heat, simmer red pepper in chili sauce and water 5 mins. or until tender. Scrape into a small food chopper or blender and puree until smooth; set aside.

2. In nonstick skillet cook beef until no longer pink. Add the zucchini, eggplant, mushrooms and onion to beef and cook for about 5 mins. or until tender. Stir in red pepper sauce, tomato paste and basil until combined; set aside.

3. On work surface, sprinkle some cornmeal, then using a rolling pin, roll out pizza dough. Dough must be large enough to cover bottom and sides of ovenproof skillet roughly 30 cm (12 inches) in diameter and 2.5 cm (1 inch) deep. Place dough in skillet and fill with beef-vegetable mixture.

4. Top with cheese curds, fold in any dough exceeding skillet edge. Place skillet in centre of 200 C (400 F) oven and bake for 30 minutes or until dough is golden. Sprinkle with Parmesan and bake for another 5 mins.

**DAIRY FARMERS OF CANADA/ THE CANADIAN PRESS/ ADAPTED BY EMILY RICHARDS (EMILYIRCHARDSCOOKS.CA)**

**Ingredients:**

- 1 red bell pepper, chopped
- 50 ml (1/4 cup) water
- 125 ml (1/2 cup) chili sauce
- 500 g (1 lb) lean ground beef
- 250 ml (1 cup) each diced zucchini, eggplant and mushrooms
- 125 ml (1/2 cup) diced red onion
- 15 ml (1 tbsp) tomato paste
- 30 ml (2 tbsp) minced fresh basil
- 500 g (1 lb) homemade or store-bought pizza dough
- Cornmeal
- 175 g (6 oz) fresh cheese curds
- 50 ml (1/4 cup) Parmesan

## 3 life

### Stretching meals

Some cheeses, such as stretch mozzarella, have unique melting and stretching abilities. Here are three ways to enjoy it.

1. Replace cheddar with stretch mozzarella in Mexican lasagna, burritos, quesadillas and enchiladas to put a new twist on fiesta favourites.

2. Sprinkle shredded stretch mozzarella on your favourite soup and enjoy the buttery strings of cheese with every spoonful.

3. Topping your burger with a slice of Mozzarellissima adds a melt-in-your-mouth quality, and enhances the flavour of burger toppings.

**NEWS CANADA**

**Advocacy group pushes for calorie counts, sodium values on menus.**

4 sports

JOEL AUERBACH/GETTY IMAGES

▶ Craig Anderson is still recovering from a cut to his finger.

# Anderson unsure when he'll return

## Goalie still recovering from severed tendon in his stick-holding hand

Still unable to hold his stick, Ottawa Senators goaltender Craig Anderson says he's not sure when the finger he cut while preparing a meal last week will be healed enough for him to return to the net.

Anderson required surgery to repair a severed tendon in the pinky on his right hand, which he uses to hold his stick.

"It's hard to say.... Obviously the timeline is wide open right now," Anderson told reporters Thursday.

"All I can do right now is make sure I stay in shape. I'm able to go out there and skate with my gear on."

**"The main thing right now is keeping my legs, keeping everything strong, so when I do have a chance to come back, I'm physically ready to go."**
**CRAIG ANDERSON**

Anderson wouldn't reveal any details about the incident that led to the injury, but said from the moment it happened, he knew it was serious and required immediate attention.

"My main concern was just to get the help I needed right away and call the right people and get the right people involved right away to make sure the road to recovery happened as soon as possible," Anderson said.

He is anxious to return, but wants to ensure he doesn't rush anything and risk re-injury.

"I've got to stay positive," he said. "All I can do is cheer on my teammates and continue to work on myself to get better so when I am able to come back, I can just fit in and continue the way we were playing."

Despite Anderson's absence, the Senators have gone 2-1 in their last three games.

Robin Lehner will make his third consecutive start when the Chicago Blackhawks visit Scotiabank Place on Friday night.

Lehner is coming off a 1-0 shutout of the Bruins and will face Ray Emery, who is making his first appearance at Scotiabank Place since having his contract bought out by the Senators in 2008.

THE CANADIAN PRESS

**Senators preview**

**Chicago at Ottawa**
**Friday, 7 p.m.**
**TV: TSN, RDS2**

The Senators (34-23-8) host Chicago (34-24-7), which defeated Toronto 5-4 on Wednesday to snap a three-game skid. Marian Hossa scored twice in the win, giving him 26 goals and 62 points. Corey Crawford was pulled after three goals on 10 shots in the first period. Ray Emery made 23 saves in relief. Jonathan Toews (upper body) has missed the last five games and is day-to-day.
THE CANADIAN PRESS

# Return to Ottawa just one challenge for CFL's top dog

Mark Cohon's second tour of duty as CFL commissioner looks to be a busy one.

Last month, Cohon signed a three-year extension to continue on the job he assumed in 2007 when he succeeded Tom Wright. Cohon has helped bring stability to the league but there is plenty more to do.

This year's Grey Cup at Toronto's Rogers Centre marks the 100th anniversary of the CFL's championship game. Once that's done, there will be negotiations on a new television deal — the present one with TSN expires after the 2013 season.

And in 2014, Cohon hopes the league will be back in Ottawa with an expansion franchise kicking off its return in a new Frank Clair Stadium.

The 45-year-old Cohon says he still loves the challenge.

"It's work that in the end you know you're really making an impact, a difference, not even just for the teams and the players but also the country," Cohon said in an interview. "And that's when you wake up and say, 'Hey, I have a job that really matters,' and that's why I like it." THE CANADIAN PRESS

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FRANK GUNN/THE CANADIAN PRESS

▶ Blue Jays pitcher Dustin McGowan at live batting practice at spring training on Tuesday.

# Will patience pay off for Jays?

## Toronto stuck with McGowan for years as he battled injuries, and now pitcher is ready to return the favour

Toronto Blue Jays pitcher Dustin McGowan is grateful the organization stuck with him during his long road back from injuries.

He's ready to prove that he's worth the wait.

For the first time since 2008, McGowan's off-season routine was not overloaded with shoulder rehabilitation. He finally feels fresh again and will get a chance this spring to show he belongs in Toronto's starting rotation.

"Any other organization I might have been done, I might have been looking for a new team," McGowan said Thursday. "But (GM) Alex (Anthopoulos) stuck with me and I'm glad the (organization) did. Now it's my turn to return the favour to them and I hope I do that."

The six-foot-three, 235-pound right-hander has shown flashes of brilliance since making his big-league debut in 2005.

After an impressive 12-10 campaign in 2007, McGowan underwent surgery the following year to repair fraying of the labrum in his right shoulder. He underwent another procedure two years later to repair a torn right rotator cuff.

Despite the physical and mental drain, McGowan never lost sight of his goal of a big-league return and stuck it out over a seemingly endless run of rehab.

"It's kind of like Groundhog Day," McGowan said. "It seems like you do the same thing every single day. The exercises you have to do are tedious little things but I had to do them.

"That's pretty much what every day consisted of."

His hard work paid off last September when he made his first major-league appearance in over three years. It was a key building block for the 29-year-old Savannah, Ga., native, who has been in great spirits over a warm, sunny opening week of camp at the team's spring training facility. McGowan said he feels refreshed and "fully charged" after a normal off-season.

It wasn't easy to maintain his focus when he was out of action. McGowan was determined to persevere even when questions about the future crept into his mind.

"There were some times you have thoughts of, 'Am I ever going to pitch again?'" he said. "I'd be lying if I said I didn't have those thoughts.

"It was those days that I went out and threw and my arm felt really good and I said, 'I know it's there.' So I needed to work harder to get it to be a consistent thing."

THE CANADIAN PRESS

# NATIONAL HOCKEY LEAGUE

## EASTERN CONFERENCE

| | GP | W | L | OTL | SL | GF | GA | Pts | Home | Away | Last 10 | Strk |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| d-NY Rangers | 61 | 40 | 15 | 1 | 5 | 169 | 124 | 86 | 21-7-0-2 | 19-8-1-3 | 7-2-0-1 | W2 |
| d-Boston | 61 | 37 | 21 | 1 | 2 | 200 | 140 | 77 | 18-11-1-1 | 19-10-0-1 | 4-5-0-1 | L1 |
| d-Florida | 62 | 30 | 20 | 5 | 7 | 158 | 172 | 72 | 15-8-1-7 | 15-12-4-0 | 6-3-0-1 | W3 |
| Pittsburgh | 63 | 37 | 21 | 2 | 3 | 202 | 166 | 79 | 20-8-2-0 | 17-13-0-3 | 7-2-0-1 | W4 |
| Ottawa | 65 | 34 | 23 | 6 | 2 | 199 | 192 | 76 | 17-12-2-1 | 17-11-4-1 | 7-2-1-0 | W2 |
| Philadelphia | 62 | 34 | 21 | 2 | 5 | 203 | 188 | 75 | 14-10-1-4 | 20-11-1-1 | 4-5-0-1 | L1 |
| New Jersey | 62 | 35 | 23 | 1 | 3 | 172 | 170 | 74 | 16-12-0-3 | 19-11-1-0 | 5-4-0-1 | L3 |
| Washington | 63 | 32 | 26 | 2 | 3 | 172 | 178 | 69 | 21-8-0-2 | 11-18-2-1 | 4-5-0-1 | W3 |
| Winnipeg | 65 | 30 | 27 | 4 | 4 | 166 | 186 | 68 | 19-10-1-3 | 11-17-3-1 | 5-3-1-1 | L2 |
| **Toronto** | **64** | **29** | **28** | **4** | **3** | **191** | **200** | **65** | **16-12-3-2** | **13-16-1-1** | **1-8-1-0** | **L6** |
| Tampa Bay | 63 | 29 | 28 | 3 | 3 | 176 | 213 | 64 | 19-9-1-1 | 10-19-2-2 | 6-4-0-0 | W1 |
| Buffalo | 63 | 28 | 27 | 4 | 4 | 156 | 180 | 64 | 16-11-3-4 | 12-16-1-0 | 5-3-1-1 | W1 |
| NY Islanders | 63 | 26 | 28 | 6 | 3 | 147 | 182 | 61 | 14-14-5-0 | 12-14-2-2 | 4-5-1-0 | L2 |
| Carolina | 63 | 24 | 26 | 7 | 6 | 166 | 190 | 61 | 17-12-0-5 | 7-14-7-1 | 5-1-2-2 | W1 |
| Montreal | 64 | 24 | 30 | 2 | 8 | 164 | 177 | 58 | 11-14-2-6 | 13-16-0-2 | 3-6-0-1 | L5 |

## WESTERN CONFERENCE

| | GP | W | L | OTL | SL | GF | GA | Pts | Home | Away | Last 10 | Strk |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| d-Vancouver | 64 | 40 | 16 | 1 | 7 | 204 | 156 | 88 | 18-6-0-4 | 22-10-1-2 | 6-1-1-2 | L2 |
| d-Detroit | 64 | 42 | 19 | 1 | 2 | 202 | 151 | 87 | 26-3-1-1 | 16-16-0-1 | 7-2-0-1 | W1 |
| d-Phoenix | 63 | 33 | 21 | 3 | 6 | 166 | 156 | 75 | 17-10-2-2 | 16-11-1-4 | 9-0-0-1 | W6 |
| St. Louis | 64 | 40 | 17 | 1 | 6 | 166 | 128 | 87 | 26-4-1-3 | 14-13-0-3 | 7-3-0-0 | W4 |
| Nashville | 64 | 37 | 20 | 3 | 4 | 181 | 165 | 81 | 21-7-2-3 | 16-13-1-1 | 5-3-0-2 | L1 |
| Chicago | 65 | 34 | 24 | 4 | 3 | 198 | 193 | 75 | 22-7-1-3 | 12-17-3-0 | 5-5-0-0 | W1 |
| San Jose | 62 | 33 | 22 | 4 | 3 | 178 | 159 | 73 | 19-9-2-0 | 14-13-2-3 | 3-6-1-0 | W1 |
| Dallas | 64 | 33 | 26 | 1 | 4 | 168 | 175 | 71 | 18-12-0-3 | 15-14-1-1 | 5-3-1-1 | L1 |
| Colorado | 64 | 33 | 27 | 3 | 1 | 168 | 173 | 70 | 18-13-0-1 | 15-14-3-0 | 7-2-1-0 | W4 |
| Los Angeles | 64 | 29 | 23 | 5 | 7 | 138 | 137 | 70 | 16-13-0-4 | 13-10-5-3 | 3-5-1-1 | W1 |
| Calgary | 63 | 28 | 24 | 5 | 6 | 151 | 173 | 67 | 16-9-1-3 | 12-14-4-3 | 4-2-2-2 | L4 |
| Minnesota | 63 | 28 | 26 | 2 | 7 | 139 | 167 | 65 | 15-11-1-3 | 13-15-1-4 | 3-6-0-1 | L1 |
| Anaheim | 64 | 27 | 27 | 4 | 6 | 161 | 180 | 64 | 16-14-2-0 | 11-13-2-6 | 6-3-0-1 | L2 |
| Edmonton | 63 | 25 | 32 | 2 | 4 | 169 | 189 | 56 | 16-12-2-2 | 9-20-0-2 | 4-5-1-0 | L1 |
| Columbus | 63 | 18 | 38 | 2 | 5 | 146 | 212 | 43 | 11-18-1-2 | 7-20-1-3 | 3-6-1-0 | L3 |

**d** — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

**Last night's results**
New Jersey at Boston
Minnesota at Montreal
N.Y. Islanders at Philadelphia
N.Y. Rangers at Carolina
Florida at Winnipeg
Columbus at Colorado
Calgary at Phoenix
St. Louis at Vancouver
Buffalo at San Jose
**Wednesday's results**
Chicago 5 Toronto 4
St. Louis 5 Edmonton 2
Buffalo 2 Anaheim 0
Pittsburgh 4 Dallas 3 (SO)
**Tonight's games**
**(All times Eastern)**
New Jersey at Washington, 7 p.m.
Chicago at Ottawa, 7:30 p.m.
N.Y. Rangers at Tampa Bay, 7:30 p.m.
Minnesota at Detroit, 7:30 p.m.
Dallas at Edmonton, 9:30 p.m.
Calgary at Anaheim, 10 p.m.
**Tomorrow's games**
N.Y. Islanders at Boston, 1 p.m.
Toronto at Montreal, 7 p.m.
Tampa Bay at Carolina, 7 p.m.
Nashville at Florida, 7:30 p.m.
Columbus at Phoenix, 8 p.m.
Pittsburgh at Colorado, 9 p.m.
Buffalo at Vancouver, 10 p.m.
Anaheim at Los Angeles, 10:30 p.m.
St. Louis at San Jose, 10:30 p.m.

## LATE WEDNESDAY

### HAWKS 5, LEAFS 4

**First Period**
1. Toronto, Bozak 14 (Lupul) 0:59
2. Chicago, Shaw 6 (Bickell, Bolland) 11:01
3. Toronto, Lupul 25 (Kessel, Phaneuf) 11:29 (pp)
4. Toronto, MacArthur 19 (Grabovski, Franson) 16:53
5. Chicago, Kruger 8 (Leddy, Keith) 19:30
**Penalties** — Lupul Tor (tripping) 3:33, Sharp Chi (hooking) 11:09.
**Second Period**
6. Chicago, Kane 15 (Brunette, Lepisto) 8:33
7. Chicago, Hossa 25 (Kane, Leddy) 12:06
**Penalties** — Schenn Tor (roughing), Shaw Chi (goaltender interference, roughing) 4:32, Schenn Tor, Bollig Chi (fighting) 14:03.
**Third Period**
8. Chicago, Hossa 26, 19:44 (en)
9. Toronto, Brown 2 (Crabb) 19:56
**Penalties** — Kane Chi (high-sticking) 6:02, Connolly Tor (hooking) 11:09.
**Shots on goal**

| | | | | |
|---|---|---|---|---|
| Toronto | 10 | 7 | 17 | —34 |
| Chicago | 11 | 12 | 12 | —35 |

**Goal** (shots-saves) — Toronto: Gustavsson (L,16-13-2); Chicago: Crawford (10-7), Emery (W,12-8-2)(start second)(24-23).
**Power plays (goals-chances)** — Toronto: 1-3; Chicago: 0-2.
**Referees** — Steve Kozari, Brad Meier. **Linesmen** — Steve Barton, Lonnie Cameron.
**Attendance** — 21,244 (19,717) at Chicago.

### PENGUINS 4, STARS 3 (SO)

**First Period**
1. Dallas, Ja.Benn 18 (Ott, Burish) 15:25
2. Pittsburgh, Sullivan 12 (Dupuis, Orpik) 18:53
**Penalties** — Ja.Benn Dal (tripping) 5:26, Nystrom Dal (roughing) 9:55, Malkin Pgh (interference) 11:00.
**Second Period**
3. Dallas, Souray 6 (Eriksson, Ribeiro) 19:47
**Penalties** — Ott Dal (holding) 0:21, Larsen Dal (interference) 4:32, Robidas Dal (hooking) 8:40, Vitale Pgh (hooking) 13:35.
**Third Period**
4. Pittsburgh, Adams 4 (Staal) 3:33
5. Pittsburgh, Kunitz 18 (Martin, Malkin) 4:12
6. Dallas, Ryder 26 (Eriksson, Daley) 7:23
**Penalties** — Malkin Pgh (double roughing), Nystrom Dal (roughing) 8:24, Orpik Pgh (hooking) 19:46.
**Overtime** — No Scoring.
**Penalties** — None.
**Shootout** — Pittsburgh wins 3-2
**Pittsburgh** (3) — Neal, goal; Malkin, miss; Kunitz, goal; Dupuis, goal. **Dallas** (2) — Eriksson, goal; Ribeiro, miss; Ja.Benn, goal; Ryder, miss.
**Shots on goal**

| | | | | | |
|---|---|---|---|---|---|
| Pittsburgh | 7 | 11 | 9 | 2 | —29 |
| Dallas | 10 | 12 | 8 | 3 | —33 |

**Goal** — Pittsburgh: Fleury (W,33-14-3); Dallas: Lehtonen (L,24-15-4). **Power plays (goals-chances)** — Pittsburgh: 0-5; Dallas: 0-4.
**Attendance** — 17,455 (18,532) at Dallas.

## SCORING LEADERS

| | G | A | PT |
|---|---|---|---|
| Malkin, Pgh | 37 | 42 | 79 |
| Stamkos, TB | 44 | 32 | 76 |
| Giroux, Pha | 23 | 49 | 72 |
| Spezza, Ott | 28 | 43 | 71 |
| Kessel, Tor | 32 | 36 | 68 |
| Lupul, Tor | 25 | 41 | 66 |
| Karlsson, Ott | 15 | 51 | 66 |
| H.Sedin, Vcr | 13 | 53 | 66 |
| D.Sedin, Vcr | 28 | 36 | 64 |
| Hossa, Chi | 26 | 36 | 62 |
| Neal, Pgh | 30 | 31 | 61 |
| Eberle, Edm | 28 | 33 | 61 |
| Tavares, NYI | 25 | 36 | 61 |
| Kovalchuk, NJ | 25 | 35 | 60 |
| Pominville, Buf | 23 | 36 | 59 |
| St. Louis, TB | 22 | 37 | 59 |
| Datsyuk, Det | 16 | 43 | 59 |
| Parenteau, NYI | 15 | 44 | 59 |
| Thornton, SJ | 14 | 45 | 59 |
| Hartnell, Pha | 30 | 28 | 58 |
| Elias, NJ | 19 | 39 | 58 |
| Ra.Whitney, Phx | 19 | 39 | 58 |
| Toews, Chi | 29 | 28 | 57 |
| Eriksson, Dal | 21 | 36 | 57 |
| Selanne, Ana | 21 | 34 | 55 |
| Moulson, NYI | 27 | 27 | 54 |
| E.Staal, Car | 19 | 35 | 54 |
| Kopitar, LA | 18 | 36 | 54 |
| Vrbata, Phx | 30 | 23 | 53 |
| Gaborik, NYR | 29 | 24 | 53 |
| Couture, SJ | 27 | 25 | 52 |
| Marleau, SJ | 26 | 26 | 52 |
| Parise, NJ | 23 | 29 | 52 |
| Bergeron, Bos | 19 | 33 | 52 |
| P.Kane, Chi | 15 | 37 | 52 |
| Sharp, Chi | 24 | 27 | 51 |
| O.Jokinen, Cal | 19 | 32 | 51 |
| Zetterberg, Det | 14 | 37 | 51 |
| Wheeler, Wpg | 13 | 38 | 51 |
| Perry, Ana | 30 | 20 | 50 |
| Filppula, Det | 19 | 31 | 50 |
| Benn, Dal | 18 | 32 | 50 |

**Not including last night's games**

# GOLF

## HONDA CLASSIC

**At Palm Beach Gardens, Fla.**
**Par 70**
**First Round**

| | |
|---|---|
| Davis Love III | 30-34—64 |
| Rory McIlroy | 34-32—66 |
| Justin Rose | 32-34—66 |
| Ryan Palmer | 32-34—66 |
| Dicky Pride | 32-34—66 |
| Martin Flores | 33-33—66 |
| Kevin Stadler | 33-33—66 |
| Seung-Yul Noh | 33-33—66 |
| Harris English | 32-34—66 |
| Tom Pernice Jr. | 34-33—67 |
| Ken Duke | 35-32—67 |
| Ben Crane | 33-34—67 |
| Keegan Bradley | 33-34—67 |
| Louis Oosthuizen | 34-33—67 |
| Jimmy Walker | 34-33—67 |
| Bob Estes | 33-34—67 |
| Carl Pettersson | 33-34—67 |
| Erik Compton | 34-33—67 |
| Greg Chalmers | 34-34—68 |
| Brendon de Jonge | 35-33—68 |
| Brian Davis | 33-35—68 |
| Jim Furyk | 34-34—68 |
| Charles Howell III | 34-34—68 |
| Brendan Steele | 34-34—68 |
| Tom Gillis | 34-34—68 |
| K.T. Kim | 33-35—68 |
| John Huh | 35-33—68 |
| Vaughn Taylor | 34-34—68 |
| Rory Sabbatini | 36-33—69 |
| Rocco Mediate | 34-35—69 |
| Matt Bettencourt | 34-35—69 |
| Stuart Appleby | 35-34—69 |
| Richard H. Lee | 36-33—69 |
| Kris Blanks | 34-35—69 |
| Rickie Fowler | 34-35—69 |
| Nick O'Hern | 34-35—69 |
| Rod Pampling | 34-35—69 |
| William McGirt | 34-35—69 |
| Bo Hoag | 34-35—69 |
| George McNeill | 36-34—70 |
| Hank Kuehne | 34-36—70 |
| Marc Leishman | 36-34—70 |
| Jason Bohn | 35-35—70 |
| Kenny Perry | 35-35—70 |
| Y.E. Yang | 34-36—70 |
| Henrik Stenson | 36-34—70 |
| Fredrik Jacobson | 35-35—70 |
| Mark Wilson | 36-34—70 |
| Michael Bradley | 34-36—70 |
| Ryan Moore | 35-35—70 |
| J.B. Holmes | 33-37—70 |
| Brandt Jobe | 36-34—70 |
| Chris Couch | 34-36—70 |
| Kevin Streelman | 34-36—70 |
| Scott Langley | 34-36—70 |
| Matt Every | 35-35—70 |
| **Also** | |
| **David Hearn** | **35-36—71** |
| **Graham DeLaet** | **36-37-73** |
| **Stephen Ames** | **38-37-75** |

# TENNIS

## DUBAI CHAMPIONSHIPS

**At Dubai, United Arab Emirates**
**Quarter-finals**
Novak Djokovic (1), Serbia, def. Janko Tipsarevic (7), 6-1, 7-6 (6).
Roger Federer (2), Switzerland, def. Mikhail Youzhny, Russia, 6-3, 6-4.
Andy Murray (3), Britain, def. Tomas Berdych (5), Czech Republic, 6-3, 7-5.
Juan Martin del Potro (8), Argentina, def. Jo-Wilfried Tsonga (4), France, 7-6 (1), 6-2.

# LACROSSE

## NLL

**EAST DIVISION**

| | GP | W | L | Pct. | GF | GA | GB |
|---|---|---|---|---|---|---|---|
| Philadelphia | 7 | 4 | 3 | .571 | 79 | 89 | — |
| Toronto | 7 | 4 | 3 | .571 | 85 | 82 | — |
| Rochester | 8 | 3 | 5 | .375 | 102 | 102 | 1½ |
| Buffalo | 6 | 2 | 4 | .333 | 70 | 76 | 1½ |

**WEST DIVISION**

| | GP | W | L | Pct. | GF | GA | GB |
|---|---|---|---|---|---|---|---|
| Colorado | 7 | 6 | 1 | .857 | 93 | 94 | — |
| Calgary | 7 | 5 | 2 | .714 | 95 | 75 | 1 |
| Minnesota | 7 | 4 | 3 | .571 | 88 | 81 | 2 |
| Edmonton | 6 | 2 | 4 | .333 | 64 | 61 | 3½ |
| Washington | 7 | 1 | 6 | .143 | 65 | 91 | 5 |

**Tomorrow's games**
**All times Eastern**
Rochester at Philadelphia, 7 p.m.
Washington at Toronto, 7 p.m.
Colorado at Buffalo, 7:30 p.m.
Minnesota at Calgary, 9 p.m.

# TRANSACTIONS

## MLB

### AMERICAN LEAGUE

BOSTON RED SOX — Announced the retirement of C Jason Varitek.
TEXAS RANGERS — Agreed to terms with LHP Kelvin De La Cruz, RHP Cody Eppley, OF Craig Gentry, C Luis Martinez, 1B/OF Mitch Moreland, RHP Neil Ramirez, INF Brandon Snyder and RHP Matt West on one-year contracts.

### NATIONAL LEAGUE

ST. LOUIS CARDINALS — Agreed to terms with C Yadier Molina on a six-year contract.

## NBA

ATLANTA HAWKS — Signed C Erick Dampier for the remainder of the season.

## NFL

CHICAGO BEARS — Released DT Anthony Adams and OL Frank Omiyale.
KANSAS CITY CHIEFS — Signed WR Zeke Markshausen.
NEW YORK GIANTS — Named Sean Ryan quarterbacks coach. Promoted offensive quality control coach Kevin M. Gilbride to receivers coach.
PHILADELPHIA EAGLES — Designated WR DeSean Jackson their franchise player.
SAN DIEGO CHARGERS — Announced the retirement of G Kris Dielman.

## NHL

DETROIT RED WINGS — Reassigned D Gleason Fournier from Toledo (ECHL) to Grand Rapids (AHL).
NEW YORK RANGERS — Released D Brandon Gentile. Signed G Nick Niedert to a professional tryout agreement.
TAMPA BAY LIGHTNING — Reassigned F Mike Angelidis to Norfolk (AHL). Signed F Cory Conacher to a two-year contract.

## AHL

GRAND RAPIDS GRIFFINS — Recalled D Bryan Rufenach from Toledo (ECHL).
PEORIA RIVERMEN — Assigned G David McKee to Quad City (CHL).

# NBA

## EASTERN CONFERENCE

| | W | L | Pct | GB |
|---|---|---|---|---|
| d-Miami | 27 | 7 | .794 | ½ |
| d-Chicago | 29 | 8 | .784 | — |
| Indiana | 22 | 12 | .647 | 5½ |
| d-Philadelphia | 21 | 15 | .583 | 7½ |
| Orlando | 23 | 13 | .639 | 5½ |
| Atlanta | 20 | 15 | .571 | 8 |
| Boston | 17 | 17 | .500 | 10½ |
| New York | 18 | 18 | .500 | 10½ |
| Milwaukee | 14 | 21 | .400 | 14 |
| Cleveland | 13 | 20 | .394 | 14 |
| Detroit | 12 | 25 | .324 | 17 |
| Toronto | 11 | 24 | .314 | 17 |
| New Jersey | 11 | 25 | .306 | 17½ |
| Washington | 7 | 28 | .200 | 21 |
| Charlotte | 4 | 29 | .121 | 23 |

## WESTERN CONFERENCE

| | W | L | Pct | GB |
|---|---|---|---|---|
| d-Oklahoma City | 28 | 7 | .800 | — |
| d-San Antonio | 24 | 11 | .686 | 4 |
| d-L.A. Clippers | 20 | 12 | .625 | 6½ |
| L.A. Lakers | 21 | 14 | .600 | 7 |
| Dallas | 21 | 15 | .583 | 7½ |
| Houston | 21 | 15 | .583 | 7½ |
| Memphis | 20 | 15 | .571 | 8 |
| Denver | 19 | 17 | .528 | 9½ |
| Portland | 18 | 17 | .514 | 10 |
| Minnesota | 18 | 18 | .500 | 10½ |
| Utah | 16 | 18 | .471 | 11½ |
| Golden State | 14 | 18 | .438 | 12½ |
| Phoenix | 14 | 20 | .412 | 13½ |
| Sacramento | 12 | 22 | .353 | 15½ |
| New Orleans | 8 | 27 | .229 | 20 |

**d** — division leaders ranked in top four positions regardless of record.

**Last night's results**
Oklahoma City at Orlando
Minnesota at Phoenix
L.A. Clippers at Sacramento
Miami at Portland
**Wednesday's results**
Orlando 102 Washington 95
Oklahoma City 92 Philadelphia 88
Golden State 85 Atlanta 82
Boston 102 Milwaukee 96
Detroit 109 Charlotte 94
New York 120 Cleveland 103
Toronto 95 New Orleans 84
Memphis 96 Dallas 85
Denver 104 Portland 95
Utah 104 Houston 83
Chicago 96 San Antonio 89
L.A. Lakers 104 Minnesota 85
**Tonight's games**
**(All times Eastern)**
Memphis at Toronto, 7 p.m.
Milwaukee at Atlanta, 7:30 p.m.
New Jersey at Boston, 7:30 p.m.
Chicago at Cleveland, 7:30 p.m.
Denver at Houston, 8 p.m.
Dallas at New Orleans, 8 p.m.
Golden State at Philadelphia, 8 p.m.
Charlotte at San Antonio, 8:30 p.m.
Miami at Utah, 9 p.m.
Sacramento at L.A. Lakers, 10:30 p.m.
L.A. Clippers at Phoenix, 10:30 p.m.
**Tomorrow's games**
Oklahoma City at Atlanta, 7 p.m.
Milwaukee at Orlando, 7 p.m.
Cleveland at Washington, 7 p.m.
Indiana at New Orleans, 8 p.m.
Detroit at Memphis, 8 p.m.
Utah at Dallas, 8:30 p.m.
Minnesota at Portland, 10 p.m.

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# MLB negotiations gone wild

## Negotiators have said for weeks a deal to add a playoff wild card to each league is likely

The Braves are remembered for one of baseball's epic collapses.

Too bad for Atlanta the playoffs weren't expanded a year earlier.

Negotiators for players and owners are working towards increasing the playoff field to 10 teams this season. They had hoped to reach a deal by Thursday, but the sides said talks could continue if more time is needed to deal with adding the extra wild cards.

The sides spoke on condition of anonymity to The Associated Press because talks have not been public.

If there had been additional wild cards last season, the Braves would have made the playoffs in the NL, while the Boston Red Sox would have qualified in the AL. Instead, each missed the post-season with historic swoons.

"I would've taken it last year," Atlanta manager Fredi Gonzalez said Thursday.

When players and owners signed their new labour contract in November, the section covering the playoffs established a March 1 goal for deciding whether the post-season would increase by two teams for 2012 or 2013.

The deal would establish a new one-game, wild-card round in each league between teams with the best records who are not division winners, meaning a third-place team could win the World Series.

THE ASSOCIATED PRESS

KEVIN C. COX/GETTY IMAGES FILE

**"I don't think if two teams are good enough to make the playoffs that it should be decided by one game like that."**

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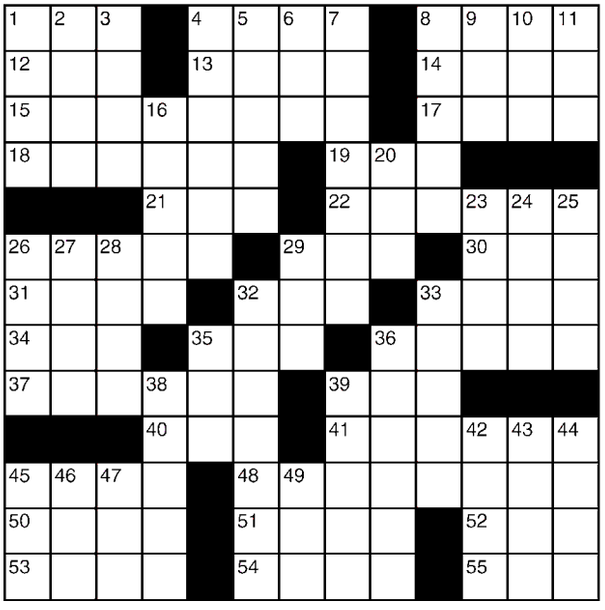
## Crossword



**Across**

1 Matterhorn, for one
4 Dull sound of impact
8 Equipment
12 Debtor's letters
13 Leak out slowly
14 Advantage
15 Not imported
17 Crucifix
18 Meager
19 Resistance measure
21 Solidify
22 Countrified
26 Deluge
29 Oktoberfest vessel
30 Eventual aves
31 Carry on
32 Predicament
33 Get ready quickly?
34 Praise in verse
35 Festive
36 React to reveille
37 Occult
39 Exist
40 Wapiti
41 Mr. pluralized
45 Entreaty
48 Doubter of a sort
50 Towel designation
51 Dirt
52 Commotion
53 Challenge
54 Old portico
55 Evergreen type

**Down**

1 Lends a hand
2 Aerobatic maneuver
3 Wild cat
4 Threw
5 "Monopoly" building
6 9mm submachine gun
7 Propriety
8 Bacteria
9 Maestro de Waart
10 Past
11 Roulette bet
16 Cereal disease
20 Embrace
23 Actress Spelling
24 Currier's partner
25 Superhero costume feature
26 Gift-tag word
27 "— and the Tramp"
28 Individuals
29 Has potential
32 Fool
33 Fourth estate
35 Grissom of "CSI"
36 Colored part of the iris
38 Make fun of
39 Prenatal exam, for short
42 Remain
43 Take the bus
44 Garbage barge
45 Third degree?
46 Meadow
47 Blunder
49 "— milk?"

▶ Yeterday's answer

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | T | A | S | | S | W | A | B | | O | B | I |
| R | I | L | E | | P | O | S | E | | N | O | D |
| A | L | B | A | T | R | O | S | S | | E | L | L |
| S | T | A | G | E | Y | | | E | A | G | L | E |
| | | | O | N | | S | A | T | Y | R | | |
| N | E | R | D | | P | E | R | | E | O | N | S |
| E | N | E | | | O | R | E | | | S | A | P |
| O | D | D | S | | O | V | A | | A | S | H | Y |
| | | C | A | C | H | E | | A | S | | | |
| M | A | R | L | A | | | E | N | T | R | A | P |
| U | F | O | | B | E | T | S | Y | R | O | S | S |
| M | R | S | | L | E | I | S | | A | U | K | S |
| S | O | S | | E | L | M | O | | L | E | S | T |

## Sudoku

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | | | 2 | | 9 | | | 6 |
| | 9 | | 8 | | 3 | | 1 | |
| | | 4 | | | | 2 | | |
| | | 6 | 9 | | 4 | 3 | | |
| 7 | | | | | | | | 8 |
| | | 8 | 3 | | 6 | 1 | | |
| | | 7 | | | | 9 | | |
| | 4 | | 7 | | 8 | | 5 | |
| 8 | | | 1 | | 2 | | | 4 |

### How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 8 | 1 | 5 | 7 | 6 | 2 | 4 | 3 | 9 |
| 9 | 2 | 6 | 4 | 8 | 3 | 1 | 7 | 5 |
| 4 | 3 | 7 | 5 | 1 | 9 | 8 | 2 | 6 |
| 6 | 5 | 3 | 2 | 4 | 1 | 7 | 9 | 8 |
| 1 | 9 | 4 | 6 | 7 | 8 | 3 | 5 | 2 |
| 7 | 8 | 2 | 9 | 3 | 5 | 6 | 1 | 4 |
| 2 | 6 | 8 | 1 | 5 | 7 | 9 | 4 | 3 |
| 3 | 7 | 9 | 8 | 2 | 4 | 5 | 6 | 1 |
| 5 | 4 | 1 | 3 | 9 | 6 | 2 | 8 | 7 |

## Send a KISS

**You can now post your kiss, and read even more kisses, at metronews.ca/kiss.**

*The Bus Driver*
*I am so happy when I am with you. I hope it never stops. I hope you stay for a very long time. I hope our lives continue together. xoxoxoxoxox.* **CRAZY NUBBS**

*BlueLion, Hope you find somewhere in your heart to forgive me, I know our love can battle anything that comes our way. This a grey cloud that will soon be a beautiful sunshine. I am not giving up on us and neither will I give up on our love.* **PURPLEPANDA**

*My handsome hero*
*It hurts so much that you are not with me my handsome knight and hero, I keep you in my thoughts and dreams every night, please dont stay away forever, I will wait forever as I promised.* **YOUR LADY**

*you, And i will never give up on our love,,,ever!* **YOUR LADY**

## Today's horoscope

*For today's crossword answers and for expanded horoscopes, visit metronews.ca*

**♈ Aries March 21-April 20**
As mind planet Mercury moves into your sign, you must set your sights higher. Aim for the top.

**♉ Taurus April 21-May 21**
You need to branch out on your own and do things that benefit you, not other people. That might sound a bit selfish but it's OK.

**♊ Gemini May 22-June 21**
You may be a bit quiet today. But with Mercury moving into the friendship area of your chart, you won't be withdrawn for long.

**♋ Cancer June 22-July 22**
Some comments that come your way today will be unflattering but there is no point reacting to them.

**♌ Leo July 23-Aug.23**
Your life is complicated enough as it is without taking on even more responsibilities. You should be looking for ways to do less.

**♍ Virgo Aug. 24- Sept. 22**
Hold out for what you are worth, even if those who control the purse strings warn that you risk ending up with nothing.

**♎ Libra Sept. 23-Oct. 23**
What looks like a setback early in the day will turn out to be just what you need later in the day.

**♏ Scorpio Oct. 24-Nov. 22**
Some things are important and some things are not. Leave the trivial stuff for trivial people.

**♐ Sagittarius Nov. 23-Dec. 21**
Focus on what you enjoy doing today, even if loved ones keep telling you it isn't productive.

**♑ Capricorn Dec. 22-Jan. 20**
You may be tempted to take some kind of gamble today, most likely because someone you are close to emotionally expects it of you.

**♒ Aquarius Jan. 21-Feb. 18**
Keep things simple over the next 24 hours and ignore the nagging thought you are not using your time and energy as wisely.

**♓ Pisces Feb. 19-March 20**
There are wonderful opportunities coming your way. Luck is what you make of it. **SALLY BROMPTON**

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